

illuc heu miseri traducimur!
Jurnal

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**WILLIAM WALKER (1824-60) --
NORDIC STRENGTH AND NORDIC WEAKNESS**

The Safety Valve

In keeping with *Instauration*'s policy of anonymity, communicants will only be identified by the first three digits of their zip codes.

I have seen it all now. With a perfectly straight face, the news announcer on ABC's "Good Morning America" program noted that Israeli planes were bombing sections of West Beirut "as a warning to the PLO not to violate the cease-fire"!

302

Our CBC recently had a program on the purges of Stalin, who was estimated to have murdered 60 to 65 million Soviet citizens. On another TV show Churchill's program for all-out chemical warfare against Germany was discussed. It was stated that Churchill's first strike against selected cities would make them uninhabitable for years and kill at least 3 million Germans. The only thing that saved the Germans was that the war ended before the anthrax cannisters (and the atom bomb) were ready to go. With such opponents anything the Germans did or were alleged to have done can hardly be considered immoral.

Canadian subscriber

I'm only halfway through *The Dispossessed Majority* and already I realize how I, one of the "hippie" generation, have been brainwashed. This book has removed the guilt instilled in me for being a Majority woman.

751

Some readers have complained that the obituary of Porcofacio Unscrupulata (Jan. 1982) was too heavy-handed. Alas, Oscar Wilde was right when he said, "Life imitates art." The San Francisco Chronicle recently reported that the chief suspect in an Oakland murder was Primitivo Guzman.

940

Among the writings of pop culture author and sometime murderer Jack Henry Abbott, a half-Chinese foundling protégé of Norman Mailer (the Irish-Jewish author who once attempted to murder his wife), were extensive Maoist admirings. Next time somebody runs into one of the half-baked Maoist types who may still infect some cocktail parties or campuses, direct them to Abbott, who ought to be good advertising for modern abortion alternatives to orphans of mixed breeds.

629

Human history indicates that even cosmopolitan cultures such as Christianity, egalitarian democracy and socialism can only perpetuate themselves as long as their perpetrators remain racially homogeneous. The greatest utopian fallacy is the belief that a raceless, rootless culture is possible over the long haul. Religions have helped bond people into harmonious societies, but religions reflect the biological ethos of the races which create and perpetuate them. It is probable that Christ meant Christianity only for the Jews, who were in fact the only Christians until the second century. While Christianity offers an excellent refinement of harsh Mosaic stricture, it tends to debilitate racism by encouraging the international ethics of the meek. The alien origin of Christianity is reflected in the degradation of soldierly virtues. Jesus metamorphized, "I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves." I suggest that the ancient Aryan religions of the Vedas and the Gathas reflect the Northern European character better than Christianity. Vedic intuitions concerning cosmology and biological evolution can be synthesized into astrophysics and sociobiology much more easily than Judaism or Christianity.

551

Because I am away so much I always vote by absentee ballot. Yesterday I marked mine for the Republican primary and noted that about 12 candidates were offered for committeeman with instructions to vote for 4 -- 2 men and 2 women. I am distressed by such coercion. Does this mean that soon I will be instructed to vote for 2 blacks, 1 white, 2 Jews, a Catholic and a Protestant? I'm trying to find out if this is legal.

158

Greetings from Trudeauslovakia. While I readily admit that our 76¢ "dollar" is not of immediate concern to our American friends (you've got plenty of your own economic woes nowadays), I must tell you that I balk at what suddenly amounts to a \$40-a-year *Instauration* subscription for Canadians. No matter how much I enjoy and look forward to your mag, the cost is simply prohibitive.

Canadian subscriber

Let me congratulate you on the superb article, "Man As Sense Organ of the Earth." My own views on the subject often differ from the author's. But his physiological and racial approach is the correct one and our differences are merely those of understanding the facts.

200

Instead of hurrah for the Red, White and Blue, it would now be more appropriate to hurrah for the White, Black and Brown! We will probably soon have to add Yellow.

941

I disagree with the assessment of the French situation expressed in your May issue. It is my opinion that rather than being disowned and dispossessed by the nationalization of the French banks, the Rothschilds have gained in power. I would not be surprised if most of the "experts" now running the nationalized banking system in France were former employees and top men of the Jewish banking house.

904

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A local campus has a so-called "Russian House" whose residents are a Russian-American girl and four Jewesses. The Russian girl is about to leave. Will the others rename it "Zion House"?

223

I've just attended commencement exercises at a very WASPish school of medicine. Families and friends were pointedly asked not to applaud until the graduates had received their diplomas. Blacks were not more than 5% of the class, yet when a black stepped on stage, there was raucous cheering. Finally, near the end, this black misconduct rubbed off on some whites, and a few white families began to cheer. Most of the blacks sat near the back and brought along plenty of howling children and babies. The white families had either stopped reproducing or left their young behind. The graduation ceremony concluded with the prayer of Maimonides and the Maimonides March (new features which may spread).

421

I want to state that the article by John Nobull (May 1982) was superb as well as profound. An analogous essay could readily be written about the state of our nation.

871

After Los Angeles police chief Daryl Gates opined that blacks were more susceptible to chokeholds than whites, L.A. County Coroner Ronald Kornblum, as is usual in such cases, felt compelled to lie, "There is no anatomical difference between black people and white people."

900

Willie



De higher de unemployment rate, de higher our birthrate be.

For some time I have been studying the Jungian conception of archetypes in relation to racial patterns and motifs. The "spiritual" element should probably not be separated from the day-to-day events. That, however, does not mean there are not dimensions of reality which are beyond what is normally perceived. Many tragedies of the last couple of thousand years may be due to our being cut off from a great source of strength. It may be that all was lost long ago and that whatever glimmerings of hope appear are as the fantasies of a drowning man's brain which has been deprived of oxygen for too long. But it may also be that if an awakening were to somehow occur, it would be with a shattering power fueled by long repressed desires and exploding with the fury of bitter frustrations and humiliations. What our people have denied in themselves for so long may finally erupt with a vengeance. Forty years ago we saw what powers might emerge from the Aryan "collective unconscious." Whether they can be summoned forth again is the question of our age.

902

Canada's far northern town of Inuvik provides a colorful example of cultural disjunction. In his natural state the Eskimo builds an igloo which is perfect for its snowy setting. At Inuvik he dwells in wood houses which are raised above the permafrost by thick pilings. He paints these little boxes (the Catholic church, however, is shaped like his spiritual home -- an igloo) in flaming pinks and yellows and purples and blues without regard for effect. As you come in by air, it appears as some hideous flower garden oozing out of the vast tundra.

Canadian subscriber

The British/English are "family," racially speaking, but they are also children, and like the children in any family, must not necessarily be acceded to in their desires. Ever since the Revolutionary War, Americans have been the adults in the relationship and must continue to be so (see Henry Adams on all this). One must never, as Instauration seems to have done, go into the nursery with them and be a child, too.

455

Mocking laughter is our most overlooked weapon. The Communists hate and fear it. They teach their rank and file to use it at mixed Red/non-Red meetings such as the Vietnam debate or an Alger Hiss speech. In the latter when some hardy soul asks Hiss what he thinks of the Gulags, groans followed by laughter are the automatic responses. If you see who starts the groans (which always precede the laughs), you are looking at some of the campus Stalinists.

202

In the past ten years four African heads of state and government have engaged in cannibalism: Idi Amin, Emperor Jean Bedel Bokassa I of the Central African Empire, Sylvanus Olympio of Togoland, and Fernando Macias-Nguema of Equatorial Guinea. Why haven't the mediocrats run horrendous photos of partially consumed human corpses à la Holocaust photographures?

774

How is it that the "heroines" in virtually all the Spanish TV soap operas are (bleached) blondes?

666

In a nearby medium-sized college library there are 36 books on the Holocaust, practically all by Jews, and not one anti-Holocaust tome. Such authors as Butz, Rassinier and Faurisson are totally unknown to the head librarian.

285

Galbraith has written that Hegel postulated an oppressively bureaucratic workers' state, which would be antithesized by the artists, writers and scientists of a successor state, which would overthrow it. Hegel, says Galbraith in the Age of Uncertainty, makes Leninists nervous.

092

I cannot understand why Mrs. Thatcher abhors tin-pot South American fascist (or anti-Communist) dictators when she hobnobs so happily with black African Marxist dictators.

South African subscriber

Those Instaurationists seeking white partners should try square dancing -- 99.9% white!

976

I just received a weird press release from a California group called the Hiddenbrook Historical Society -- so weird it is difficult to believe that the organization is for real. The press release featured a list of prominent historical figures who, following a method not explained, were categorized as having the highest IQs of any men who ever lived. The scores ranged from 210 down to 170. In first place was Goethe. Tying with many others for last place -- a tongue-in-cheek choice which cast a thick cloud of doubt over the other choices -- was Baron von Munchausen. Other interesting high IQ scorers were Wagner, Shakespeare and Hitler (205); Newton and Werner von Braun (200); Shelley, Dr. Goebbels and Jefferson (190); Lincoln, Pound, Copernicus and Yockey (185); Socrates, Shaw, Rommel, Quisling and Omar Khayyam (180); Churchill, Robert E. Lee, Lenin and Einstein (175); Pétain, Faulkner, Mussolini and Rasputin (170).

301

There's a divinity that shapes our ends. It's called the Supreme Court.

606

I never cease to be amazed at the way common, everyday words are twisted in such subtle ways by the media -- and so effectively. When a charge is made of (white) racism, the object of the charge "denies" it. When Jews are accused of something, they "refute" the charge. Jesse Jackson "states" something; but Yasser Arafat "claims." The IRA and Puerto Rican terrorist groups claim "credit" for a bombing; the PLO claims "responsibility." The Soviet Union and Cuba have "governments," but El Salvador has a "regime" and Greece had a "junta."

300

The Safety Valve

□ Instead of reconquering the Falklands, I would have the British rising to dignity and dealing with their domestic situation. Thatcher needed a diversion just as desperately as the Argentines. If Maggie had been doing the right thing -- being tough domestically -- the Falklands would never have come up. Surely it is more important to clean Britain up than to hold onto the Falklands. The Falklands caper is a way of avoiding the domestic scene, as all British exterior action has been since 1900. If I believed that it had a chance of being translated into domestic action, I'd be all for it. But you may take it as a rule of thumb that every time the English rush off on some overseas adventure now, it diminishes the chances that they will do anything at home.

334

□ The article, "Man as Sense Organ of the Earth," strikes me as incredibly important. I congratulate you on your willingness to publish such a nonorthodox, speculative and innovative piece.

953

□ A well-spoken young white man phoned a Vancouver, B.C., open-line radio show to explain his utter shock and humiliation when he visited the local immigration office. What he wanted was simply to bring into Canada his wife's sister from Scotland. He had the choice of joining one of two queues and took "the Chinese line-up over the East Indian line-up because it was shorter." When he arrived at the interview desk he was queried by an openly hostile East Indian. In the tones of a rajah forced to address an untouchable, the would-be sponsor was made to understand through broken English that it would be "vereedeefficult" for a white lass from bonny Scotland to qualify as an immigrant."

Canadian subscriber



If we worried about what we've been getting away with, we wouldn't be what we are and where we are.

□ Obviously the Catholic Church is supporting revolutionary activity in Latin America. During World War II Jesuits were supporting the Third Reich; Dominicans the Communists. This is the traditional Catholic policy of keeping two irons in the fire (deux fers au feu). It is fascinating to watch how the U.S. is getting the entire planet to be anti-American; not only the Communists, but the Moslems, the Japanese, the Chinese and now -- by supporting Britain in the Falklands -- all of South and Central America. Only Jews remain -- apparently -- your friends. But let us not be too confident. I bet they also have two irons in the fire. All this has a strong smell of atomic war. What else can be expected when everybody hates you? My impression is that in your country to be a showman (un histrion) is becoming the essential qualification for high political office. "Irresponsibility" seems to be the name of the game.

French subscriber

□ The Philadelphia Inquirer (May 18, 1982, p. 11A) ran a story from Israel about violence in the port of Sidon, "Six people were killed . . . About 60 shops and buildings were burned in one part of the town, causing damage in the millions of dollars." Meanwhile the Philadelphia branch of an Israeli bank, although it has only been in the city for a year or two, celebrated its 60th anniversary and the festivities were attended by 600 guests in a local hotel.

190

□ We're on our way to the Canary Isles now. The Canaries attract hordes of Nordic winterers and holidaymakers, even East Europeans. I saw permanent colonies of North Europeans happily rooted in Southern Spain. Perhaps as we lose some Nordic territories to the mudders, we are retaking some old Nordic hunting grounds. In Spain I saw nothing whatsoever to depress an Instaurationist, at least not in terms of trends. Even the present realities did not reveal so much Moorish blood in South Central Spain as I had feared.

451

□ The editorial on the cover of the July Instauration exactly expresses my own views on the real significance and new hope embodied in the Falklands affair. With those who take a pro-British stand on the conventional issues -- "naughty aggressors," "fascistic military dictators," and so forth, I simply go along (with appropriate thanks) trusting to the real forces to become manifest in time. It is nice to know that we see eye-to-eye on this but sad that so many who share our general convictions do not. Concurrently with this Falklands business, I have been conducting a seminar course in Shakespeare's British kings. It has provided a wonderful opportunity to make use of the last lines in King John, John of Gaunt's speech in Richard II, and several speeches from Henry V. And I have not seen such a heartfelt upsurge of basically Anglo racial solidarity in my whole life -- and that even includes the early years of World War II (when it was evoked for the wrong reasons).

913

□ Is Playboy a cause or a symptom of moral decline? The question is important because Playboy has always had pretensions to being more than a girlie magazine. Obviously, without the centerfold it would be nothing more than another Esquire, but it still aspires to respectability of a sort and always has. Unlike the other magazines of its class, it has refused to accept advertising for sexually oriented products, going instead for higher-grade advertisers who sell aftershave or stereo equipment. Unlike other men's magazines, which pander pictures of naked women to young men who were just doing it until they needed glasses, Playboy went heavily into nonsexual articles and interviews. I tend to suspect that the naked women are fairly harmless. Playboy is pretty tame in comparison with even Penthouse, to say nothing of Hustler, and hardcore pornography is readily available to anyone who wants it. A man who just wants pictures of naked women will find Playboy has surprisingly little T & A for the buck. Playboy can probably be more tellingly faulted for its philosophy. It seems aimed at well-heeled upper-middle class, mostly thirtysomething male professionals, heavily Majority, with politically liberal, though not radical, sentiments. Many of its readers doubtless use recreational drugs and are not particularly bound by the old traditions of monogamy. While Playboy might not corrupt anyone outright, it gives spiritual aid and comfort to those who are already headed that way. I tend to suspect that the "Playboy Philosophy" is already a little more than passé. Hefner's conspicuous consumption credo had a home in the prosperous 60s, when it was the thing to be a little bit radical while pouring Chivas Regal. These days it's pretty gauche. A recession concentrates the mind wonderfully. I can't see anything wrong in young Majority men fantasizing about healthy young Majority women, as long as their ability to form relationships with real women is not impaired. The trouble starts when non-Majority men fantasize about Majority women. Then there's the corrupting influence on the women who pose nude. The low-class men's magazines probably draw heavily on prostitutes and others who have little to lose, but Playboy has the resources to offer considerable money and "exposure" to female careerists in and out of show business who normally wouldn't consider posing in the nude.

601

□ Now that learned black professors are teaching their classes that Mozart and Beethoven were "Afro-Americans," anyone for a "Malcolm X Was White Club"?

443

□ Heard the story about the Dutchman who foresaw World War II and decided to find a nice safe Pacific island where he could sit out the war? The name of the island was Guadalcanal. A Canadian named William Curtis wanted to escape the third world war, so he moved his wife and two children to a town on a very remote island where they could all sit out the war in safety. He was interviewed on the telephone by the Toronto Globe and Mail (June 2, 1982). The name of his retreat was Port Stanley.

British subscriber

HOLLYWOOD'S CHANGING AND UNCHANGING FADS

The movie industry in Hollywood lives or dies on fads and the feedback from fads. There was the disaster fad some years ago when producers tried to outdo each other in destruction. There was the novelty fad of black movies in the early 1970s. But some fads never seem to die. We refer to the Methuselah theme of anti-anti-Semitism and the enduring celebration of Marxism.

The Leninism erupts like Mount St. Helens in interviews with Constantin Costa-Gavras and François Truffaut. The former built his reputation on such films as "Z," which dramatized the death of a viceless, honest, heroic, left-wing member of the Greek parliament at the hands of vicious, dishonest, cowardly right-wingers. Another Costa-Gavras anti-fascist soap, "State of Siege," had as its story line the assassination of Dan Mitrione, an American police adviser in Uruguay. Still another, "Special Section," recounted the evil collaboration that went on between the evil Vichy government of France during World War II and the evil Nazis. Costa-Gavras was on close terms with Allende and met with him three times while planning "State of Siege." Their friendship may also have been the motivation for his most recent film, "Missing."

"Missing" deals with the military uprising in Chile in 1973, an event which in liberal eyes was the greatest tragedy since the opening of Auschwitz. The story concerns an American freelance writer who was in Chile at the time of Pinochet's coup. He apparently found out the sordid details and was liquidated because he knew too much. His father and wife then go to Chile to solve the mystery of his disappearance. The movie leaves the impression that the American Embassy, or at least some individuals in it, could have saved the young man's life, but chose not to. This fits neatly with Costa-Gavras's conspiratorial view that the U.S. was in control of what was happening in Chile. Costa-Gavras doesn't attempt to explain why, if Uncle Sam is such an octopian power, the anti-American, pro-Allende, pro-Communist "Missing" was filmed and produced in the U.S.

Truffaut's hyperliberalism was revealed in an interview published in *Saturday Review*, one choice morsel being:

SR: From your youth you've been casually associated with the left in France -- [your] desertion from the army, film criticism blasting well-made Establishment pictures, manifestoes on Algeria, the boycott of the Cannes festival. But politics rarely intrudes on your films. Wasn't "The Last Metro" a radical departure in this sense?

FT: I couldn't avoid politics there. Here was a precise moment in France's history. I had my vivid memories of the Occupation[*] . . . But you know, that film is as much about

*The Germans let Truffaut live in peace during the war, which he would never have allowed the Germans to do if the situation had been reversed. Truffaut certainly omitted to mention that perhaps the greatest film ever made in France and one of the best made anywhere was "Les Enfants de Paradis," filmed during the Occupation by a much greater director than Truffaut, Marcel Carné.

show business types as about politics. I'm pleading in their behalf, and at the same time examining the more reprehensible types -- the breed who were anti-Semitic before the war and even more so during it.

SR: Is anti-Semitism one reason why you won't film Céline?

FT: Yes.

SR: Daxiat, the racist, homophobic critic in "The Last Metro" is a break with all your other people in that he's demonstrably evil.

FT: But I give him a little noblesse at one point. He confides to [Catherine] Deneuve: "I adore the theater -- but theater people detest me."

Truffaut also spoke about the drug traffic in the film industry.

But you know when we completed "Close Encounters of the Third Kind," Steven Spielberg said to me: "I don't know if you're aware of it, but out of this crew of 250, you and I are the only ones who haven't taken any drugs." Funny. I'd thought all the assistants were very efficient. But I couldn't figure out why they changed them every four days.

Reds

Hollywood's endemic tilting to port is best illustrated by one of the most publicized films of recent times. "Reds" is based on the life of Oregon-born Communist John Reed, the only American to be buried in the Kremlin. Reed (played by Warren Beatty) is treated as a prototypical idealist instead of the pathetic proditor he really was. Can anyone imagine a film based on the life of an American supporter of Nazi Germany that did not imply that the man was mentally unbalanced? Long associated with the most cherished liberal causes, Beatty, a major supporter of George McGovern in 1972, has long had a thing about John Reed. The Polish refugee novelist, Jerzy Kosinski, who plays the Marxist Jew Zinoviev, in the film, told a *Rolling Stone* reporter:

The more Warren got into the project, the more he saw himself as John Reed . . . I was with him the last three months. He dressed like John Reed onstage and off. He was in worse shape than Reed. Exhausted. Coughing all the time. Sick. Emaciated. I was so astonished . . .

The treatment of Jews in the movie is most curious. Emma Goldman, played by Maureen Stapleton, is depicted as a grandmotherly leader of the revolutionary movement, not as a convicted felon and accomplice of a Russian Jew who shot and almost killed Henry Clay Frick, the industrialist. Kosinski is *muy unsympático* as the fanatically dogmatic Zinoviev who icily tells Reed to forget his wife and seize a once-in-a-lifetime opportunity to thrash around in the abattoir known as the Bolshevik Revolution. Nonetheless, there were so many Jewish worshippers and adulators of Lenin that Beatty cannot altogether remove this "coincidence" from the no-

tice of perceptive moviegoers.

The preference of Hollywood and the radical chicsters for left-wing propaganda has furnished the meat for an interesting article in *Fortune* (May 31, 1982). Noting that two brilliant anti-Communist movies, "Mephisto" and "Man of Iron," have recently come to American theaters from Eastern Europe, the magazine asked why almost all anti-Communist movies are made in Communist countries. The last serious movie with an anti-Communist theme, *Fortune* observed, was probably the 1969 Alfred Hitchcock thriller, "Topaz." The magazine then commented:

A yearning to be on the same side as the Bolsheviks has been expressed in numerous . . . détente-era movies, and is currently on display in "The Amateur." In this one, however, it's the Czech secret police, in reality perhaps the most brutal in Eastern Europe, who are depicted as helpful and admirable, the principal Czech agent being a Shakespearian actor yet, while the CIA characters collaborating with this person seem to be murderous, loathsome and untrustworthy.

For those who rationalize that Eastern Europeans make anti-Communist movies because they have experienced communism, *Fortune* has this to say:

Americans didn't experience Nazism either, but we nevertheless produced an avalanche of anti-Nazi movies in the forties and fifties. Indeed, we are still reaching out to the Nazis when the script calls for some certified bad guys. More than three decades after the demise of the Third Reich, Nazi villains have still been turning up quite regularly in such production as "Raiders of the Lost Ark," "The Boys from Brazil" and "Marathon Man." We gloomily await the day when Hollywood with or without help from the Soviet embassy will figure out a way to equate the Gestapo and the CIA.

The article further points out that after producing "The Russians are Coming, the Russians are Coming," a film mocking anti-communism, United Artists "proudly ran off a special preview for the Soviet Embassy in Washington, after which, incredibly, certain Soviet suggestions for script changes were accepted.

Jewish Roles

As regards anti-anti-Semitism, which crops up in the most unusual places, the most obvious recent example is the doctored documentary, "Genocide." Even a reviewer for *Newsweek* found it to be too much. "Yes, it's overwrought, overproduced and flirts with vulgarity." But before the critic himself could be accused of anti-Semitism, he quickly added, "This 90-minute documentary produced by the Simon Wiesenthal Center, an American organization devoted to education about the Holocaust, has been made with a grim awareness of what can be forgotten in a mere 40 years . . ." The movie was narrated by Orson Welles, the wine huckster, and Elizabeth Taylor, who has had two Jewish husbands among her swarm of spouses, lovers and assorted one-night stands. (Actually, three Jewish husbands, if Richard Burton is correct when he says that one of his ancestors was a Polish Jew.)

The lengths to which a director must go to avoid the taint of anti-Semitism is demonstrated by the German film, "Das Boot," directed by Wolfgang Petersen, an account of a German U-boat crew during World War II. Because Nazis or

Nazi supporters cannot be shown to have any humane qualities, *Newsweek* noted:

Petersen carefully depoliticizes the action, portraying the Captain's disgust at Nazi rhetoric, emphasizing the crew's respect for its British foes. You root for these prematurely aging Germans because the issue isn't victory but survival.

The most bizarre use of anti-anti-Semitism in recent Hollywood history is the appearance of a Jewish hero in the juvenile sex comedy, "Porky's." Basically the film is an ambitious attempt to inject as many sex gags as possible in one movie. To lend social content to a cinematic vacuum, a Jewish lad is harassed by one of the characters. Fighting his way up through layer after layer of sex, the Jew emerges as a hero, and brotherhood carries the day.

Homo and WASP Trends

If there is one movie fad that stands out above every other, however, it is the homosexual obsession. The past 12 months alone have seen "Making Love," "Personal Best" and "Partners" -- all dealing with the third sex. "Making Love" dusts off the traditional romantic triangle and adds a perverted twist. Husband (Michael Ontkean) leaves wife (Kate Jackson) for another man (Harry Hamlin). "Personal Best," which received four-star reviews but bombed at the box office, is about the queer love life of two female athletes. "Partners" features two cops, one gay, one straight, assigned to investigate a series of homosexual murders.

What these films amount to is a concerted effort to make homosexuality a normal and acceptable way of life. But the makers of "Partners" slipped up. Their homos actually lisp, as the critics noted disapprovingly.

Perhaps the hottest performer in minority-dominated film-dom is dope addict Richard Pryor, the black who not so long ago committed arson on himself. *Newsweek* made him the subject of its cover story (May 3, 1982). Like so many other black celebrities, Pryor has had a white woman in his marital harem. Pryor brushes her off with "the first two years we were together she thought her name was white honky bitch." Now, however, he is said to have mellowed on the race question. Where once whites and blacks "can't sing in harmony," he now believes that "man is doomed if he doesn't make a multiracial society."

Over the past year several articles have been written on the emergence of new Majority actors, emphasizing their WASP characteristics. *Rolling Stone* (Nov. 26, 1980) put Bill Hurt on the cover and described him as "the Great White Hope." *Time* predicts "this blond, hunky six-footer will be the WASP movie idol of the 80s."

Afraid to speak of it openly, but unable to deny it, Daniel Melnick, executive producer of "Altered States" (in which Hurt starred) said:

I don't want to make this a bigger thing than it is, but Bill is classically WASP-like handsome in a period of society when less of a premium is put on eccentricity. WASP is not looked down on now like it might have been earlier. And too, Bill is an artistic peer with De Niro, Pacino, Hoffman. I think he's a brilliant actor.

The *New York Times* informs its jaded readers that Hurt "is tall and blond, a WASP heartthrob on whose chest the

Lacoste alligator shirt was meant to be displayed." Newsweek gushes, "He brought a scary sexuality to the traditional WASP prototype."

Aware, apparently, of who controls his and our cultural future, Hurt becomes defensive when his racial background is brought up. According to Newsweek, Hurt bridles at the WASP label. "I'm basically WASPish, but I'm ethnically aware," he says. "The idea that I can't act a Jew, that I can't act the black, Othello -- that's crazy." And in an indirect admission that Majority artists damn well better adapt in this minority-dominated age, the same Newsweek article links Hurt and Treat Williams as

part of the WASP element in the new wave of leading actors. But these are funky WASPs, WASPs with soul, who vibrate in harmony with the powerhouse generation of ethnic actors like (Robert) De Niro (who seems to be a role model for all the younger players), Al Pacino, Dustin Hoffman, John Travolta, Sylvester Stallone, Richard Dreyfuss, et al.

At a time when it is almost impossible to have a sensible discussion about the social, cultural and intellectual differ-

ences of various ethnic groups, Hollywood is becoming ever more sensitive about how it deals with minority subjects and characters. The latest example is "Rocky III." Newsweek writes:

Guessing that the filmmakers were trying to beef up the size of the black audience that the previous "Rockys" attracted, the cynic will be amused by writer-director Sylvester Stallone's ingenious solution. In "Rocky III," Rocky's old nemesis Apollo Creed (Carl Weathers) reappears as his best friend and new trainer, who teaches him to fight like a black man, with quickness and endurance, in order to reclaim the title from the new champ.

To make sure they touch all the bases, Rocky's manager (Burgess Meredith) "is not the crusty old Irishman he has seemed from the first 'Rocky,' -- he's Jewish."

"Surely," Newsweek concludes, "this is taking market research too far."



Did the English and Dutch bring scalping to America?

SUNDAY SUPPLEMENTS SLANDER THE AMERICAN MAJORITY

Deliberate racial defamation, sloppy thinking, poor research or just plain ignorance? Which is the best explanation for what appeared in Eliot Kaplan's column in *Family Weekly* (March 14, 1982)?

WHAT IN THE WORLD
By Eliot Kaplan

TRUTH BE TOLD

From Tad Tuleja's new book, *Fabulous Fallacies*, here are some "easy" questions we bet you miss:

- Who killed Lizzie Borden's parents? Not Lizzie; a trial found her not guilty.
- What ethnic group instituted scalping in America? It was the Dutch and the English who introduced it to the Indians.

Since Kaplan gave as his source Ted Tuleja's *Fabulous Fallacies*, we checked in *Books in Print* and found it was published by Harmony Books, a division of Crown Publishers, Inc. Though we could ill afford it, we wrote out a check for \$15.95, plus \$1.01 for postage, and sent it off in the next mail. When the book arrived a few weeks later, we thumbed through it until we came across the scalping item on page 67, which is reproduced at right:

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WHAT ETHNIC GROUP INSTITUTED THE AMERICAN PRACTICE OF SCALPING?

Scalping was not an American Indian custom. Not originally, that is. It's true that many Indian tribes, from the Iroquois of New York State to the Dakota of the high plains, practiced the custom with grisly abandon, both on whites and on neighboring tribes. But it didn't start in North America; like smallpox and gunpowder, it was imported from Europe.

An English ballad reveals that Godwin, Earl of Wessex, was scalping his enemies as early as the eleventh century A.D. This fine old Anglo-Saxon tradition was brought to America first by the Dutch and then by the English, in the seventeenth century. By the time of the French and Indian War, most of the American colonies had at one time or another paid their settlers "scalp bounties" to discourage Indian resistance to their presence. The colonial governments, that is, would pay you so much per hair-piece (Massachusetts paid £100 per scalp in 1722) as a way of cutting down on hostiles.

Colonists hungry for these rewards sometimes dispatched actual warriors, sometimes women and children. Few colonial governors were picky about the size of the scalp, as long as the skin was red.

When the Indians picked up on this custom and began to turn it against the whites, the settlers became curiously outraged. Although bounties continued to be paid well into the nineteenth century for the tops of Apache heads, popular prejudice gradually reassigned responsibility for the custom to those who had been its first victims, and the misconception remains common today. *The American Heritage Book of Indians* (American Heritage Publishing, 1961).

Now we had to refer to Tuleja's source, *The American Heritage Book of Indians*, which fortunately had been resting for years on one of the few shelves in our small library. We looked in the index and discovered entries for "Scalp Bounty" on pages 197-99, 384 and "Scalping Tradition" on pages 266, 337, 382.

Turning to the references to "Scalping Tradition" first, on page 266 we came across an illustration of a "romanticized scalping scene by Peter Rindisbacher" and another Rindisbacher painting in the same genre of an Indian brave proudly displaying a scalp to his family (see below).



On page 337, in a paragraph describing Indian military tactics, were these words:

The taking of scalps was not important -- the Crees and the Teton Dakotas alone regarded a scalp as a first-class trophy. The Dakotas, if they had time, would take all the skin of the head and face . . . Scalping was apparently very limited in extent before the coming of the Europeans; scalp bounties undoubtedly helped spread it far and wide over the Indian world.

The above paragraph, although taken from the very source that Tuleja cited to "prove" his racial libel against Americans of English and Dutch descent, specifically con-

tradicts his own assertion. It admits that scalping was practiced by the Indians *before the coming of Europeans*. If so, how can Tuleja write, "This fine old Anglo-Saxon tradition was brought to America first by the Dutch and then by the English, in the seventeenth century."

On page 382 of *The American Heritage Book of Indians* the only reference to scalping is: "[T]he Navahos, like many other Indians, had not practiced scalping in original times, and unlike many other tribes never did pick up the practice."

Next we looked up references to "Scalp Bounty." On pages 197-99 the Dutch are described as being the first to pay for scalps. Then New Englanders and most other colonialists got into the act. Massachusetts paid £12 per scalp in 1703, £100 in 1722. White frontiersmen, it was pointed out, occasionally indulged in the practice. The French apparently used scalp bounties to encourage the Micmac Indians to annihilate the Beothuk Indians of Nova Scotia. In the French and Indian War General Braddock offered bounties for both French and Indian scalps. After Braddock's defeat, the English frontier recoiled a hundred miles, and the Delawares, the allies of the French, had a scalping field day.

On page 384 we read:

[T]he Mexican states of Chihuahua and Sonora occasionally paid very generous bounties for Apache scalps, as did some communities north of the border -- in 1866 an Arizona county was still offering \$250 for each Apache scalp. It was in a bounty boom year, 1837, that a party of American trappers invited a band of Mimbres Apaches to a fiesta at the Santa Rita copper mines, in southwestern New Mexico, and they massacred the guests, procuring many scalps.

We have now summarized or given verbatim all the references to scalping in *The American Heritage Book of Indians*, the source book for Tuleja's irresponsible rewrite of history. It should be patently evident by now that Tuleja, either maliciously, ignominiously or ignorantly, confused scalp bounties with the actual practice of scalping. This is not a minor slip of the pen. Certainly the wars between the early colonists and the Indians and later with the French greatly increased the number of white and Indian scalps. But it is one thing to introduce a barbarous form of mutilation into a country. It is quite another to encourage the use of an old native custom, though any decent human being must consider bounties as a subhuman means of warfare. The trouble with Tuleja's lie is that most of those exposed to it will have been given another massive dose of white guilt, the kind of guilt that its purveyors know is a most effective way to weaken Majority resistance to the minorityization of America.

No Apology

If Tuleja had had the faintest knowledge of American history or the faintest desire to check his own source before indulging in his racial libel, he would have quickly found the truth. The *Encyclopaedia Britannica* (14th ed, vol 20, p.45) states that scalping was not prevalent among all Indians; it was a modification of the original Indian practice of taking the head of the enemy as a trophy and was generally limited to the Iroquois and the Muskogean tribes in the eastern U.S., before it was adopted by other Indians.

In the latest edition of the *Encyclopaedia Britannica* (Mortimer Adler's edition), the article on scalping more or less repeats the earlier article, but it does add that "some writers" disagree with the idea that scalping bears an Indian trademark. These writers are not identified and no sources are given. Nevertheless, the article as a whole leaves the definite impression that Indians alone developed scalping into a fine art. There is no mention anywhere that the English or Dutch introduced it into America.

Scalping, incidentally, was first probably performed on dead enemies. The Plains Indians, however, scalped their victims alive in order to increase their death agonies. Large scalps were divided and used to decorate the apparel of several warriors. In some cases prisoners were only "lightly scalped" by the Indian captors and then sent home as a defiant warning to other tribes. Scalps were frequently carried by squaws in a dance to honor the return of a successful war party.

It is true that scalping was a practice not entirely unknown in the Old World. Herodotus (IV. 64.2) wrote that the Scythians (some of whom may have been remote relations of the Mongoloid Amerindians) hung scalps from the bridles of their horses. Tuleja, as previously noted, claims that Godwin (actually Godwine) of Wessex was supposed to have dabbled in scalping, though the author carefully omits the citation for this allegation. Perhaps some learned Instaurationist will have the time to read about Godwine's foibles in the old English ballad that Tuleja refers to but doesn't name. So far Tuleja's sources have stood up rather poorly. Has he also been libeling Godwine?

The Publishers

Crown Publishers is a Jewish publishing house. Nat Wartels, the Crown boss, once told a non-Jewish editor he had hired, "You're our goy" (*Hiram Haydn*, Harcourt Brace Jovanovich, New York, 1974, p. 31). *Family Weekly* (chairman and publisher Morton Frank) is a Jewish publication which is stuffed every week in 353 newspapers with a total circulation of some 12 million. We need not elaborate on the race of Eliot Kaplan, the columnist who wholesaled Tuleja's false tidings. We don't know about Tuleja's origins. He is described in *Fabulous Fallacies*' dustjacket as "the author of a novel and several works of nonfiction . . . and [a] writer for the *Academic American Encyclopedia*," who lives in Austin, Texas. The best guess is that Tuleja is an Hispanic.

At any rate, we may be sure that Crown, *Family Weekly*, Tuleja and Kaplan will not apologize for the whopping fallacy that appeared in a book supposed to demolish fallacies. Tuleja's own falsification of history, if it had been directed against Jews, instead of the English and Dutch, would either have never been printed at all or, if printed, would have produced such a wild outcry from the ADL that apologies, retractions and mea culpas would have immediately flooded the nation. In fact, if American Jews had been smeared in such a fashion, the ADL or some other Jewish organization might well have started a multimillion dollar lawsuit for slander against the slanderers. But since Americans of British and Dutch descent have no ADL, no watchdog organization to defend them, the Tulejas, Kaplans and the media magnates who own Crown and *Family Weekly* can exercise their racial animus without restraint.

As a result, our children will probably soon be taking

history courses that teach them their Northern European ancestors invented one of mankind's most barbarous customs, brought it with them to America and then forced it upon the reluctant, innocent and peace-loving redskins.

Worse to Come

Parade (executive editor Murray Weiss), another Sunday supplement with a circulation of at least twice that of *Family Weekly*, seems to be trying to outdo its rival publication in fomenting hatred against the Majority. Note the following item that appeared in the issue of May 30, 1982.

Hebrew: National Language Of the U.S.

During the American Revolution, a movement was launched to replace English with Hebrew as the official language of the new nation.

In 1776, anything associated with the British monarchy had a bad taste to the American rebels. Hebrew, on the other hand, was held in high regard by the former colonists, who viewed it as the mother of all languages, the key to the scriptures and the cornerstone of a liberal education.

They had named their towns after those cited in the Bible, such as Salem

and Bethlehem, and their children were named after biblical figures. Until 1817, annual commencement addresses at Harvard were delivered in Hebrew, and at Yale the language was required for freshmen. Many lower schools also stressed Hebrew.

Several members of the new Congress reportedly urged that English be banned altogether and replaced by Hebrew. Though the idea never caught on, Hebrew remained a required course at many major American universities well into the 19th century.

The above gem was part of a weekly column called "Significa" by Irving Wallace, David Wallechinsky and Amy Wallace (at least David doesn't indulge in name changing). The headline, it should be pointed out, did not even end with a question mark. Anyone who would like to question the Wallechinsky-Wallace family about this fabrication need not bother. A warning at the end of the column states, "Because of the volume of mail, we cannot reply to your letters or return your material." Nevertheless, we hope some enterprising Instaurationist will write the columnists in care of *Parade*, 750 Third Avenue, New York, New York 10017 and ask for some documentation. If by any strange chance he or she should receive an answer, please let us know. We are very interested in finding out about the "movement" that almost had all of us speaking Hebrew.

Three weeks earlier in *Parade* (May 9, 1982) the Wallechinsky-Wallaces struck an even more irresponsible blow against Majority history.

Germ Warfare In America

The military of major nations today have biological-warfare units. But turning germs against one's enemies is hardly a new idea. It was devised more than 200 years ago as a weapon against the American Indians.

In 1763, British forces in Pennsylvania were losing ground to partisans of the Indian chief Pontiac. The British commander, Sir Jeffrey Amherst, driven by a hatred of Indians, conceived the idea of infecting them with smallpox-infested clothing and assigned an officer to carry out the plan. The disease already was rampant among the British forces, and the Indians were known to be highly susceptible to infection. Whether the plan actually came off remains uncertain. But by the following spring, smallpox had stricken several tribes in the area.

The practice of killing Indians with disease did not end with Amherst. In

Brazil, greedy profiteers still practice genocide against the Indians of the interior. Their weapons include "gifts" of smallpox-infested clothing. As many as 6 million Indians in Brazil have been killed since the 16th century.



Sir Jeffrey Amherst: Deadly gift-giver

So now we learn that the British not only introduced scalping to the American colonies but also germ warfare. Here again, no sources are given and, in spite of the headline, it is conceded, somewhat reluctantly, "Whether the plan actually came off remains uncertain." What is not uncertain, however, is the authors' continuing Jewish spleen against the people that made it possible for them to escape from their Eastern European ghettos and live lives over here their ancestors never dreamed of. For further proof of this Jewish spleen, examine the caption under Jeffrey Amherst's portrait. Amherst was one of the true heroes of the British settlement of North America. Instead of the praise to which he is entitled, he is put down as a "Deadly gift-giver." Incidentally, the allusion to the death of 6 million Brazilians at the bottom of the column bears the familiar numerical stamp of Jewish atrocity mongering.

If this were not enough, *Parade* in its "Intelligence Report" (May 23, 1982) authored by one Lloyd Shearer, who also regrets he cannot answer his mail, let the rumor be known that "all males born into [the] British royal family are circumcised by Jewish doctors or circumcisers known as 'mobels,' men qualified to perform the ancient ritual of excising foreskin." Shearer quotes Geoffrey Paul, editor of the London *Jewish Chronicle*, "All we really know is that

five days after Prince Charles was born on November 14, 1948, the late doctor Jacob Snowman, a well-known London physician and a world authority on the circumcision ritual, performed that surgery on the newborn prince at Buckingham Palace.

The most fitting way to end this account of unrelenting minority media malice is to recall a paragraph from the pen of A. Rud Mills, an Australian who tried to reestablish an Aryan folk religion in the 1930s.

If one species or tribe is taught by someone that the spirit of their tribe is evil and doomed, that as a result they are themselves evil, that their customs and traditions are evil, and that another tribe is a Chosen tribe selected by a higher power and is nearer the truth and nearer God; and if further, the first tribe is brought to believe what they are taught, or even if they forget their own spirit and their lord (either by persuasion, threats or appeals to pity or jealousy, or all of these), then they, with their new ideals, will forsake customs, outlook and traditions which are their own, will reverence the alien spirit, will be untrue to the spirit of their race, and will become weak, unwholesome, and will be ruled or devoured by the representatives of the other alien spirit, and in any case die.

William Walker (1824-60)

Nordic Strength and Nordic Weakness

Squeeze out a tear for William Walker. Squeeze out another for the race, his race, that he both ennobled and betrayed. Ennobled by his incredible feats of derring-do in several attempts to set up an Anglo-Saxon empire in Mexico and Central America. Betrayed when he tried to revive slavery where it had been outlawed for decades, when he moved whites into alien lands to be swallowed up by alien populations, when he fertilized tropic hellholes of disease with Nordic cemeteries.

Ironically, as almost always happens in such cases, Walker was not defeated by the Hispanics, but by fellow Nordics, by the British and American navies and by Commodore Vanderbilt, whose passion for lucre far outweighed his race consciousness, if he had any at all.

Walker could just as easily have become emperor of Central America as he became president of Nicaragua. But it was all in vain. Some 2,500 carriers of pretty special genes perished during Walker's Faustian filibustering. (One thousand of these best of the bravest could have beaten the 5,000 bravest of either the South or the North in the Civil War, according to one military observer.)

Walker met his end at 36, when a British naval officer named Salmon, to whom he had surrendered, broke his word and handed him over to a Honduran general, who, in turn, threw him to the tender mercies of a barefoot firing squad. His grave is

marked with a plain slab in a countryside that has nothing in common with his native Tennessee.

Walker got his B.A. and M.A. degrees from the University of Nashville, and his medical degree from the University of Pennsylvania. After grand-touring Europe for two years, he studied law in New Orleans and was admitted to the Louisiana bar. He was somewhat overqualified to be a newspaper editor in San Francisco.

What a man for Manifest Destiny! But Manifest Destiny went up in smoke because of the sniping of Northern abolitionists (the Moral Majority of the 19th century). And America, the old America, the authentic America, went up in smoke in the Civil War.

If only the Walkers of those times could have devoted their immense energies and talents to something more constructive than pro-slavery politics, money-grubbing, reckless military forays and religious nit-picking! Walker, a Protestant, died a Catholic.

Ah, well, the Walkers, the few who are still about, at least keep the Wheel of Life spinning, albeit erratically and often up the wrong road. What will happen in a world without Walkers, the world of tomorrow? Will the Wheel stop spinning altogether? Will it spin backward?

Note: A biography of Walker, *Freebooters Must Die!* by Frederic Rosengarten, Jr. (Haverford House Publishers, Wayne, PA, 1976) is a sharply written account of a tragic waste of intelligence. In one chapter the author digresses to speak of a clandestine Southern organization called the Knights of the Golden Circle. The circle represented a Greater Anglo-Saxondom with Havana its center and radii reaching out as far as 1,200 miles to "Maryland, Kentucky, all the Southern states, most of Texas and Mexico, all of Central America, all of the West Indies, and the northern tip of South America." The organizer and permanent president was a Virginian, George W.L. Bickley. The society (no one had the faintest idea of its size) had an intricate set of rituals and codes and grouped everyone into categories -- Foreign Guards, Home Guards, American Legion and Voluntary Auxiliaries -- of the first, second and third degrees. Members recognized each other by signs and mysterious passwords. Regional lodges were known as "castles." The founder died in 1867 after spending some time in a Northern prison during the Civil War. It is said that the Knights died with him.

It is also said, though not by the author, that even unto this day there are a few stragglers with Golden Circle pins hidden beneath their lapels who hold meetings from time to time in dark Southern pine-woods.



BLACKS IN FANTASYLAND

On February 27, Wayne Williams was convicted by an Atlanta jury of killing two young blacks. That left at least 21 similar local slayings officially unsolved, but the city's leading lawmen voiced their certainty that Williams was also implicated in these murders. This enraged many blacks, including the mothers of the dead children, who claimed that no member of their race could commit such deeds. The *Los Angeles Times* arranged a series of interviews with black leaders to determine just how widespread this sentiment was.

The Rev. Joseph Lowery, president of Martin Luther King's Southern Christian Leadership Conference, called mass murder "a new development" for his race, one he was unwilling to believe. (In his view, Negroes have been too busy inventing, exploring and founding empires for the past 3,000 years to find the time to kill 23 people.)

The professional black publicizer, Natalynne Stringer, in Detroit, declared impatiently: "I just can't believe a black would do that sort of thing." (Years of reading minority racist tracts had apparently purged from her consciousness all memory of Idi Amin's 300,000 victims.)

Lowell Ware, publisher of the *Atlanta Voice*, a weekly black (racist) newspaper, called the Williams case an injustice. "It's ridiculous. Black folks have not historically killed in a pattern. There are still 28 unsolved murders as far as I'm concerned." (Ware, who makes a living out of information-transfer, had forgotten that Equatorial Guinea's black president-for-life, Masie Biyogo, murdered about 50,000 civilians during the 1970s.)

JoAnn Bayneum, a prominent black attorney in Atlanta, refused to believe that any black could be a mass killer since there had been none in history. "I need a precedent," she told the *Times*. (If Emperor Bokassa's slaughter of thousands and cannibalism of hundreds in the Central African Republic, which only ended in 1979, is not precedent, then she will have a long wait.)

Carol Parks, a Los Angeles social worker for 25 years, called the notion of a black multiple killer "inconceivable." Blacks may kill in a moment of passion, she racistically conceded, but "the planned, methodical kind of thing that occurred in Atlanta" was obviously the work of the white male. (Everything she ever saw on her TV screen pointed to that conclusion.)

Anne Thomas, a criminology professor at Washington's Howard University, said her black students were complaining that poor Williams had been "railroaded." They found the police allegations incomprehensible since "we haven't had a black murderer in our history." (It was only in 1972-73, however, that the black Tutsi tribe butchered 150,000 Hutu civilians in Burundi.)

Anna Grant heads the sociology department at black Morehouse College in Atlanta. She says that blacks "are embarrassed to say Wayne Williams is guilty because it

looks like they are coming out against another black." And "the goodness of black people is all that some have to hold onto" under Ronald Reagan's harsh rule. (It's no wonder that blacks choose to ignore the Zebra killings of up to 300 innocent white Americans, and the Haitian insurrection which finally eliminated all trace of what was once a white majority on that island.)

The *New York Times* finally found a single black spokesperson who was willing to believe that one of America's 26 million blacks might be guilty of mass murder. Janet Douglass, the director of the Atlantic Community Relations Commission, had this to say: "Our culture is breaking down; our oppression is higher. It's the Americanization of the race." (This crack suggested she had forgotten that her people kill as many of their own kind every year as America's 188 million whites and semi-whites kill of their kinds.)

Ponderable Quotes

I would call what the networks do a crime against humanity. I would say that anything that is indecent and violent on TV is a crime against humanity, and they should shoot the head man responsible."

*Ted Turner
at a meeting of the Radio
and TV Academy in New York*

God forbid that anyone will ever tell me that the city of Washington is my home; it is not. I detest it. I really do. I cannot think of a another place to have a nation's capital in the world that is a worse place to live. As far as I am concerned, I know of no town -- no town -- that has a worse crime standard, a worse set of schools, a worse circumstance to live in and work in than the city of Washington.

Senator Ted Stevens of Alaska

Hardly anybody wants to risk an opinion that hasn't been certified by three foundation committees, two Cabinet officials, the Book of the Month Club and either Irving Kristol or Pamela Harriman. In the cultural and political sectors of public argument the range of permissible thought can be compared to the wingspan of a moth

Literary critics can weigh the relative merits of Philip Roth and John Updike, but if critics aspire to success in Grub Street they have no choice but to elect both Updike and Roth to the company of the immortals.

*Lewis Lapham,
former editor, Harper's*

Will May 14 eventually replace July 4?

ISRAEL INDEPENDENCE DAY

Strictly speaking, the U.S. has no national legal holidays, the states having the final say in such matters. The federal government is only empowered to declare holidays for the District of Columbia and for federal employees. But certain holidays, seven in number, may be regarded as national since they are observed by all states: New Year's Day, Washington's Birthday, Independence Day, Labor Day, Armistice Day or Veteran's Day, Thanksgiving Day, and Christmas.

If the present rush to placate minorities continues, it will only be a matter of time until the second man to be honored by a national holiday will be Rev. Martin Luther King, Jr.

Already Hanukkah and Passover, although the religious holidays of less than 3% of the American population, are unofficially obtaining equal recognition with Christmas and Easter. Now there is yet another Jewish holiday that is coming on strong -- Israel Independence Day May 14). The accompanying photographs show the enthusiasm with which the 34th anniversary of the birth of Israel was celebrated in Philadelphia, an enthusiasm not equaled two months later when Philadelphians routinely and rather glumly greeted the Fourth of July, the birthday of the U.S.A.



The parade started at 9:30 A.M. at Broad and Chestnut Streets and proceeded eastward on Chestnut, ending at Independence Mall two hours later. About 25,000 Jews took part in the march and in the gathering at Independence Mall.



The parade amply demonstrated that Jews have more organizations (70 marching units and floats) than any other Philadelphia group. Lodges, clubs, single-interest lobbies and educational institutions -- all were there. Two of the famous Philadelphia Mummers clubs, including the one that has been using "Fiddler on the Roof" as its 1982 theme, were present, along with a high-school band. A black-Jewish band called "Hatselilim" did not show.

IN PHILADELPHIA



A small armored car, a few Jeeps and some trailered sailboats honored the Israeli army and air force.

When it ended, the parade turned into a bazaar. To recruit new members, some of the organizations had booths where Jews could obtain free bagels and scary literature about the Holocaust and the anti-Semitic menace. There was also a Tay-Sachs testing booth. Israeli-style fast-foods were available -- kosher hot dogs, knishes, falafel and homentashen.



Mayor Green and Senator Heinz gladdened their Jewish constituents from the speakers' stand. Heinz is at left; Green is pressing the flesh. The mayor proposed, somewhat ungrammatically, that the government make "more demands for Israel and not so many from [sic] Israel." Heinz, the keynote speaker, called on the U.S. to take "an unwavering hard line on the PLO" and cut arms sales to Arab countries. In Pittsburgh, by the way, an "Israel 34" march was opposed by a pro-Arab countermarch. In Philadelphia the Jews had the streets all to themselves.

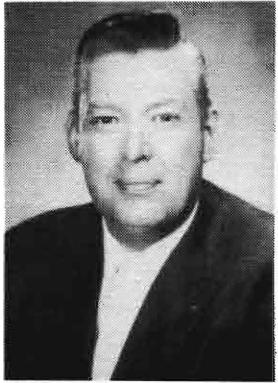
In regard to Arafat and Paisley, the mediocrats have been up to their usual deviltry

TWO PROFILES OF TWO OUTCASTS



What do you do when you want to make someone out to be a devil? First, you must remember that devils are not human, so you must dehumanize your "someone." You must deprive him of all traits that even remotely identify him as a member of *Homo sapiens*. This means that in discussions about him his basic humanity must never be allowed to enter the picture. He must never seem like the neighbor next door. He cannot be anybody's son or father or husband. In short, he must be a total contradiction -- a human abstraction and a flesh-and-blood devil -- whose deeds are always devious and whose thoughts are always Mephistophelian.

The two most inhuman, most devilish creations of the media in recent years are Ian Paisley, the Ulster reverend, and Yasser Arafat, the Palestinian irredentist. They are political twins in the sense they are both fighting for their homelands. Paisley wants to preserve his; Arafat wants to get his back. In other times, battling for one's homeland was considered quite a respectable



occupation. In fact, the principle of self-determination still receives the media stamp of approval when Poles and African blacks indulge in it. But somehow it is not for Ulsterites and Palestinians. Consequently, the most outspoken leaders of autochthonous movements to drive IRA terrorists out of Northern Ireland and Zionist landgrabbers out of Palestine must be methodically diabolized.

The following biographical sketches of Ian Paisley and Yasser Arafat are offered to demonstrate that neither of them was cast out of heaven with Lucifer.

The Palestinian Leader

Yasser Arafat was born in 1929 in Jerusalem, the holy city where he and most of his exiled people are now forbidden to set foot, the thrice holy city now ruled by people who were not born in Jerusalem. His family was prosperous. His father, a textile merchant, even owned a car. After having fought the Zionist invaders in his teens and having been chased out of his homeland along with several million other Palestinians, Arafat enrolled in Cairo University and graduated with an engineering degree. Later he moved to Kuwait, where he established a successful engineering firm which designed and built streets and drainage plants. Arafat's mortal enemy, Begin, graduated into the ranks of world politics from the occupation of professional terrorism. Yasser Arafat was a builder before he gave his heart and mind to the Palestinian struggle. Begin was never anything but a destroyer, as any Palestinian or Lebanese can vouchsafe.

Arafat owns nothing except a few minor personal possessions. His food and clothes are provided by supporters of the PLO. His home is a rented West Beirut apartment, which may be razed to the ground by the time these words are in print, where he lives, eats and works in a small bedroom when he is not away visiting refugee camps or on worldwide political pilgrimages. The room has one TV, two inexpensive couches made in a PLO factory, a movable desk, and no air conditioning. A few other rooms in the flat are occupied by bodyguards whose job it is to keep their boss safe from Mossad assassins. Arafat's only luxury, if you can call it that, is an exercise bicycle installed by a doctor who has warned him about heart attacks. He rises every morning at seven, pumps on his bike for 15 minutes, then goes to work, which

often lasts until four or five the next morning.

The PLO boss never drinks or smokes, not even coffee, the brew which is gulped down all day by most Arabs. He sticks to a caffeine-free herbal tea.

Arafat's father and mother died when he was quite young. He was brought up by an uncle. He has an older sister, who has red hair, and two younger brothers. His wife and children are the Palestinian people.

As well versed in the Bible as in the Koran, Arafat likes to remind his Western visitors that Christ was a Palestinian, who sent another Palestinian, St. Peter, to Rome to found Western Christendom. He asserts the PLO is the only true democracy in the Middle East and denies he wants to drive the Zionists into the sea, although they have driven the Palestinians into the desert. He wants a free democratic state in which Jews and Arabs enjoy equal rights in lieu of the present Jewish racist state where all the perks are reserved for Zionists. Since Jews obviously will not go along with this reasonable proposal, Arafat has asked them to consider another one: the establishment of an independent Palestinian state in whatever part of Israel the Zionists would be willing to hand back. As for recognizing Israel's right to exist in its present form, Arafat declares it would be tantamount to a judge recognizing a murderer's right to kill.

The Ulster Leader

Ian Paisley obtained the highest number of votes ever recorded for a British politician when he was elected to the European Parliament in Brussels. Besides his participation in that not so august body, he also sits in the British House of Commons as M.P. from Antrim North. Here again, his tally

of votes has continuously escalated in each election.

From 1970-73 he was a member of Northern Ireland's Stormont parliament, which was abolished by the British government in 1973 and arbitrarily replaced by an "Assembly," in which seats were quota-ized for all political shadings, including those which advocated turning Northern Ireland into a puppet state of Southern Ireland. Paisley won a seat in this Assembly to assure representation for his Loyalist faction. The Assembly was disbanded in 1974 after a dramatic Ulster workers' strike.

Paisley is Moderator of the Free Presbyterian Church of Ulster -- a breakaway sect from the oldline Presbyterian organization. He himself is minister of the denomination's largest church -- Martyrs' Memorial in Belfast. He also publishes a newspaper which recently changed its name from *The Protestant Telegraph* to *The Voice of Ulster*.

Paisley has long been a thorn in the sides of "respectable" Unionist opinion and "respectable" Protestantism. Many years ago, after he had been refused admission to the Orange Lodge -- a kind of Protestant Freemasonry -- he joined the Independent Orange Lodge, which has since expanded considerably. His outspokenness in Unionist circles led him to form his own political party, the Democratic Unionist party. With the passage of time, the official Unionists have collapsed in disarray, while Paisley's DUP has grown by leaps. In the May 1981 local elections, Paisley's party scored the largest number of votes of any political group.

Paisley was educated at Bob Jones University in South Carolina. This was to be one of his stopping-off points during a recent Ulster Loyalist "Operation USA" Tour. However, his long-standing American visa was cancelled after pressure from the Irish-American lobby and old pols like Tippy O'Neill. His place was taken by his wife, Eileen, who has a seat on the Belfast City Council. Paisley himself toured Canada, where no visa (as yet) is needed for British citizens.

Paisley is regarded by the American and Western Euro-

pean media as a religious and moral bigot. His newspapers often contain "Did you know?" squibs about leading British politicians being Catholics. In the good old Roundhead tradition, Paisley was in the forefront of the unsuccessful campaign to keep the Pope out of Britain. He is currently barnstorming the Ulster boondocks to stir up opposition to the local liberal-minority coalition's attempts to legalize and encourage homosexuality. He wants children's park swings locked up on the Sabbath, just like they do it in Israel, where the people who make such laws are not labeled bigots.

Paisley often shoots from the lip in his speeches. In a Glasgow powwow he advocated that the IRA should be "murdered." Strong words, but Golda Meir continued to be applauded as a Jewish Joan of Arc after saying that there was no such thing as the Palestinian people.

Even Paisley's Catholic constituents acknowledge that he works energetically and dedicatedly on their behalf. He is opposed to religious discrimination in jobs, housing and welfare. He is adamant that IRA terrorism must be eliminated root and branch.

Paisley spent some time in jail for organizing a demonstration banned by the Stormont government. During his confinement he wrote a study of St. Paul.

The Paisleys, who have been married for 26 years, have five children. While his tactics and fulminations enrage the Ulster wets and, for that matter, wets throughout the world, there is no doubt that he is the most dynamic political personality in Northern Ireland. Caught between the murderous onslaught of Catholic zealots and the continuous betrayal of successive British governments, the people of Ulster are turning to Paisley in increasing numbers. He may not be perfect, but he's all they've got.

For more about Ian Paisley, see the concluding paragraphs of John Nobull's "Notes from the Sceptred Isle" on page 26 of this issue.

THE FIRST INSTAURATION QUIZ

One day this past spring, *Instauration* overtook the Babylonian Talmud in size. (It never had to overtake it in quality.) According to the Jewish encyclopedias, the vast compendium of discourse and commentary on ancient Hebraic law contains about 2½ million words. (The Palestinian Talmud is less than a third as long.) Through June 1982, the 79 issues of *Instauration* contained approximately 2,640,000 words. This estimate is based upon a total of 2,204 pages and an average of 1,200 words per page.

Instauration passed the King James Version of the New Testament (181,253 words) and the *Apocrypha* (125,185 words) during its first year, and the *Old Testament* (593,493 words) during its second. We don't know the Shakespeare word count, but we do know that such immortal hacks as Charles Hamilton, alias Frank Richards, the Englishman who created "Billy Bunter" (72 million lifetime words), and the American Charles Andrews (100 million lifetime words), will long elude our grasp. On the other hand, the world's

longest poem, the Indian *Mahabharata* (ca. 400-150 B.C.), with 220,000 lines and nearly 3 million words, is already within our sights -- and it has taken us much less than 250 years to get there!

Just as the Bible crowd returns periodically to its good book, so we Instaurationists should occasionally poke around in our good magazine. There's nothing "holy" therein, we promise; only some pointers for salvaging a more wholesome existence from this fractured world.

Diligent Instaurationophiles will discover that "Stirrings," "Inklings," and "The Cultural Catacombs" all first appeared in the premier issue of December 1975 (with the last becoming simply "Cultural Catacombs" in March 1980). The "Elsewhere" section originated in June 1980, "Primate Watch" in August 1980, and "Talking Numbers" in March 1981. "Inside Out with Cholly Bilderberger" was inaugurated in September 1978. The now familiar Wasp logo was added to the column in June 1979 (though it had appeared in

another article as early as January 1976), and "Inside Out" was dropped from the heading in August 1979. John Nobull joined Cholly in August 1979 and Father Machree in September 1980 (though he didn't get that name until a month later). If this tabulation seems a bit obsessive, consider all those people who have counted every word and every letter in the Bible (and never obtained exactly the same count).

Also lurking among the back issues of *Instauration* are all sorts of stylistic changes. They make a potential goldmine for

hardcore trivia freaks. And yet the magazine's substance has changed remarkably little. The cold, cruel facts of the Majority's dispossession remain very much as they were in 1975. It is these facts, and not their packaging, which should be sticking with readers. To determine your rate of retention, give yourself the following 25-question *Instauration* Quiz. The correct answers appear on page 31.) We've thrown in some tough items and some easy ones.

1. The proportion of Protestant students at Princeton University declined from 90% in 1923-33 to what percent in 1977?

- (a) 60
- (b) 50
- (c) 30
- (d) 15

2. Billy Carter once told an ABC-TV reporter that

- (a) "I have an aunt who is married to a Jew. I have an uncle who is married to a Jew. I have a first cousin . . . who's an Orthodox Jew."
- (b) "I'm sick and tired of having people look at my mother and my brother and [say] there was a nigger in our woodpile."
- (c) "If I adopted a little colored kid . . . sure I'd be on the cover of *Parade* magazine."
- (d) "There's one real good reason why Rosalynn hates it [genealogy]."

3. A scholarly examination of Roman tombstone inscriptions revealed that, by the beginning of the Empire, what percent of the capital's population was descended from former slaves, mostly from the Levant?

- (a) 60-80
- (b) 80-90

4. In March 1980, Dr. Asa Hilliard III, dean of the School of Education at San Francisco State University, solemnly told a large student audience that Beethoven, Mozart, Haydn and five U.S. presidents were of Negro lineage. He spoke at

- (a) Howard University.
- (b) Harvard University.
- (c) Grambling College.
- (d) The Air Force Academy.

5. The Rev. Jesse Jackson has argued that

- (a) "The Jew still does not want real integration and I say let them stew in their own kosher juices."
- (b) "Afro-Americans don't want integration with the Asian and the Mexican. We want integration with whites because that's where the action is."
- (c) "Neither blacks nor whites really want integration and the time has come to abandon the fight to establish a racially integrated society."
- (d) "Bedroom integration is the best kind."

6. Two-thirds of Israel's Jewish population is now of Afro-Asiatic origin. What percent of top government posts did this majority hold in 1979?

- (a) 1
- (b) 3
- (c) 15
- (d) 40

7. In *The Painted Word*, Majority critic Tom Wolfe's primary complaint about modern art is that

- (a) New York Jews always demand the Final Word on the subject.
- (b) One must understand the Written Word of the cognoscenti before one can see anything in the art.
- (c) The First and Last Word in modern art is ugly.

8. Back in 1975, the Majority chief of the Immigration and Naturalization Service, General Leonard Chapman, estimated that the true number of illegal immigrants residing in America was

- (a) 20 million.
- (b) 12 million.
- (c) 8 million.
- (d) 4 million.

9. In an interview with *India Today* magazine, black former boxing champion Muhammad Ali opined

- (a) "Jews control the world, basically."
- (b) "Someday America will be all black, I promise."
- (c) "We need a Hitler in the White House."
- (d) "Today's white male is a eunuch."

(Note: President Carter enthusiastically welcomed Ali to the White House immediately after he made one of these statements.)

10. Urban blacks in America commit robbery at how many times the urban white rate?

- (a) 11
- (b) 14
- (c) 21
- (d) nearly 30

11. What did the black columnist W.L. Lowe, Jr., write in the black *Chicago Defender* newspaper on August 4, 1978?

- (a) If [Marlon Brando] won't pay less attention to the red man and more attention

to the black, then [string of obscenities deleted]."

(b) "Let's give the white racist majority all the small towns and [rural areas] in America. All we want is the cities and welfare."

(c) "[Hollywood Nazi] Frank Collin's philosophy is no different than the one so many of us espouse, only our philosophy ends up in domination of the world by blacks."

12. In the depression year of 1935, how many violent crimes were committed in England and Wales?

- (a) 52,960
- (b) 1,287
- (c) 198
- (d) 91

13. Which of these events took place?

- (a) On August 11, 1596, Queen Elizabeth I expelled all blacks from England.
- (b) On August 14, 1877, Alexandre Du-mas *fil* told an audience that while his father had been the better writer, he was the whiter -- and preferred it that way.

(c) On August 17, 1964, the aging philosopher John Dewey admitted that his liberal philosophy had been designed with the Anglo-Saxon mentality in mind.

(d) On August 20, 1934, Joseph Goeb-bels and six black Germans dedicated a memorial to the victims of American lynch mobs.

14. "Those who cross the sea change climate, but not their state of mind." Who said it?

- (a) Horace in his *Epistles*
- (b) Paul in his letter to the *Galatians*
- (c) Emma Lazarus
- (d) Attributed to Snorri Sturlusson

15. According to David Braunstein, the co-owner of a comic book store, how many comic book writers and artists are Jewish?

- (a) Upwards of 80%
- (b) About half
- (c) One-third
- (d) Very few

16. Rev. Ralph Abernathy once performed which publicity stunt?

- (a) Rushed past the crowd control rope around Old Faithful geyser to protest white Americans' preoccupation with wilderness

conservation.

(b) Pushed a \$30,000 Cadillac over a cliff to symbolize the billions that black people are wasting on flashy gew-gaws.

(c) Led a mule caravan to Cape Canaveral to argue that America's space money should be given to poor people.

17. Which slogan recently appeared on Western billboards?

(a) "Coors Welcomes the '80s. The Decade of the Hispanic!"

(b) "Schlitz Salutes Great Paralyzed Americans!"

(c) "At Miller, We're Proud of our Quotas!"

(d) "Tuborg Remembers a Great American -- Geronimo!"

18. At the snobbish limousine-liberal Francis W. Parker School outside Chicago, a "racially sanitized" version of *Snow White* was performed as

(a) *Eartha Brown*.

(b) *The Rainbow Princess*.

(c) *Spellbound*.

(d) *The Princess of the Woods*.

19. The French affiliate of the Gallup Poll admitted to rigging its findings by

(a) reducing the anti-Zionist sentiment from 65% to 35%.

(b) reducing the number wanting immigrants sent home from 77% to 57%.

(c) increasing the anti-nuclear power sentiment from 27% to 72%.

20. According to historian Hans Rumpf, how many infants were killed in Allied air raids over National Socialist Germany?

(a) 22,000

(b) 38,000

(c) 66,000

(d) 100,000

21. Which statement appeared in *Newsweek* on September 3, 1979?

(a) "[Mossad agents] have penetrated throughout the U.S. government . . . with the help of American Jews"

(b) "[The KGB's] activities in London . . . are vigorously defended by several newly elected Labourites"

(c) "Transafrica's leaders hope to provide [Africans] with a Washington voice as loud . . . as the Israelis'"

(d) "La Raza Unida knows nearly everything that transpires behind closed doors in Sacramento [and] . . . it has known it for a long time"

22. Between 1968 and 1980, the nonwhite population of Toronto rose from

(a) 2 1/2% to 5 1/2%

(b) 3% to 10%

(c) 1 1/2% to 20 1/2%

(d) 1 1/2% to 40%

23. The linguist George Alvarez once made which observation?

(a) The Hollywood mogul customarily

"speaks in code," and "the meanings which he attaches to ordinary words like 'common,' 'special,' 'advice,' and 'frolic' are at once very specific and highly exceptional."

(b) *Chicano* is "a snarl language" with "an uncompromising attitude of anger, sarcasm, cynicism, and undifferentiated rebellion."

(c) "There is one substantial neuronic investment in precise speaking patterns, one which Black English effectively circumvents. This is the way to go."

24. According to Professor Valery Emilyanov, writing in the Soviet youth journal *Komsomolskaya Pravda* (circulation 8 million), "the Zionist-Masonic concern . . . controls x% of the economy and y% of the mass media of the capitalistic world."

(a) 30% and 50%

(b) 50% and 90%

(c) 80% and 95%

(d) 95% and 99 1/2%

25. The president of the organization which has sold Israel bonds to 3,100 American banks, 7,000 pension funds, 1,400 labor unions, and some 400 insurance companies, once described them in what way?

(a) "What's good for world Jewry, is good for Iowa."

(b) "We're selling, you're buying -- and that's final."

(c) "You could do worse. Bought any Africa bonds lately?"

(d) "It's the complete reverse of any rational investment."

(Turn to page 31 for the answers.)



The above appeared in *Paris Match* (May 21, 1982). It was an ad for *Photo*, another French magazine, which promised its readers "16 astonishing pages on the black beauties of Jean Paul Goude," a noted French photographer.

Not-So-Idle Tears

In *The Portage to San Cristobal of A.H.* (Instauration Aug. 1982), George Steiner writes that, "Any man can say Auschwitz, and if he says it loud enough everyone has to cast their eyes down and listen. Like smashing a glass in the middle of dinner." In the July 17, 1981, issue of *New Statesman*, Gitta Sereny approvingly records the verdict of the French courts against the mild-mannered revisionist historian Robert Faurisson: "The courts confirmed that his claims and actions and those of all the 'revisionists,' in the context of present-day politics and perils, constitute an incitement to murder." Sereny concludes that other Western courts will likely soon be "called upon" to pass similar judgments.

The Mask of Anarchy was written by Shelley in 1819, "on the occasion of the massacre at Manchester." The poet describes "Fraud":

His big tears, for he wept well,
Turned to mill-stones as they fell
And the little children, who
Round his feet played to and fro,
Thinking every tear a gem,
Had their brains knocked out by them

Tears have just as clearly rendered the Paris judiciary brainless.

The Jewish psychohistorian Howard F. Stein has described, in several journal articles, how his national-religious group has used its own mill-stone tears to (temporarily) undo their opponents for millennia. The sixth Psalm, ascribed to David, is typical:

I am weary with my moaning,
every night I flood my bed with tears,
I drench my couch with my weeping.
My eye wastes away because of grief,
it grows weak because of all my foes.

This weepy-vindictive rhetoric is maintained consistently throughout the Psalms, and, indeed, much of the Bible. And it has attained unheard-of powers in our own time. Thus, when a few brave men gather to demonstrate against unpopular non-white immigration in London -- or Paris -- or Sydney, the counter-demonstrators simply cry Auschwitz, and (pace Steiner), it is indeed as if they were breaking glass. The writer has seen it happen with his own eyes: he knows that tears, Jewish tears, are washing away the future of the entire white race.

Darwin Ignored

This year is the 100th anniversary of the death of Charles Darwin. Does anyone notice? Does anyone care? A few flowers have been placed on his tomb in Westminster Abbey. A few thousand tourists,

mostly foreigners, have shuffled through his home in the somnolent village of Downe in Kent. Only Japanese and Swedish television put on special programs in his honor.

Einstein's centennial was celebrated worldwide a few years ago. The anniversaries of Freud, Marx, Franklin Delano Roosevelt and Martin Luther King, Jr., received a thousand times the publicity of Darwin's almost ignored centennial. Dunces like Jerry Falwell and other fundamentalists, blood of Darwin's blood, keep sniping at a man who was a much better Christian than themselves. The sniping, moreover, was given the tacit support of the biggest dunce of all, Ronald Reagan, who publicly recommended that "creationism" receive equal time with evolution in the classroom.



Darwin at 30

The neglect of Darwin by his own people is typical of the age. A race that is no longer allowed to have heroes unless they be renegades or of a different race is not likely to honor its authentic heroes.

Darwin, however, did make one grave error. He stated we have evolved from apes. We beg to differ. Who, after taking a good look at the creatures inhabiting the White House and other sinkholes of power, would dare to make such an optimistic claim?

Where Black is Best

Professional basketball keeps getting blacker and blacker. Last season, 74% of the roster players (those who appeared in 20 or more games) and 81% of the starting players in the National Basketball Association were black. The increase in these percentages has been steady and relentless across the decades. In 1955-56, the NBA was only 7% black. By 1967-68, the league was 52% black, the starting players 60%

black. Today, the average team has four blacks and one white in its opening lineup, but few believe the trend has ended.

Tom Manfredi, an exercise physiologist at Southern Connecticut State College, believes that "blacks are anatomically superior to whites when it comes to the ability to run and jump, both key factors in playing the game well." He cites findings on muscle mass, which show that blacks have more concentrated muscle between the hips and the knees. John Cheffers, chairman of the Department of Human Movement at Boston University, believes cultural factors are most important, but feels the longer Achilles tendon of the purer American blacks is a key factor in jumping and short sprints. No one denies that blacks have transformed the game of basketball over the past 20 years. The modern game is faster, more physical and played at higher altitudes.

White fans often complain of "wild, uncontrolled" play and the demise of deliberate play-making, except at the college level. Black players retort that they make plays, too, but improvise like a jazz musician. Shooting percentages have risen steadily, but not because blacks have better aim. Masters of the outside "set shot" have tended to be white. The higher shooting percentages actually reflect all the scrambling which now transpires near the basket. NBA officials are secretly worried about the trouble many whites have identifying with the new game. League attendance has declined in three of the past four seasons. Many whites call pro basketball (as opposed to the whiter college kind) a "ghetto game." Some in Boston call it "African jumpball." The stands are almost empty in San Diego. Interest is picking up in Boston, however, as the team gets weaker but whiter.

Before Ted Stepien bought the Cleveland Cavaliers, he could let his feelings hang out. "White people have to have white heroes," he said. "I myself can't relate to black heroes. I'll be truthful -- I respect them, but I need white people. It's in me. And I think the Cavs have too many black players, ten of 11. You need a blend of black and white. I think that draws, and I think that's a better team." (Well, maybe not a better team -- but a richer owner.)

One of the game's greatest black players recently told announcer Howard Cosell the same thing. "People identify with people of their own race," said Kareem Abdul-Jabbar, the former Lew Alcindor.

One More Betrayal

Port Gibson, once a sleepy little town in southern Mississippi, now booming because of a nearby nuclear power plant, has won a dubious renown as the locus of a landmark (i.e., anti-Majority) Supreme Court decision.

In 1966, Port Gibson blacks compiled a

list of complaints and demands that included desegregating schools and bus stations, the employment of three blacks on the city's small police force, more jobs for blacks in the county welfare office, better treatment in stores, and so on and so on. When the white establishment refused to bow to their ultimatum, local and non-local Negroes began a three-year boycott of all white merchants. In a town with so many blacks this amounted to a conspiracy to wreck the store owners financially. When all the tangible and intangible damages had been added up, the whites got together and sued the NAACP and 128 individual boycotters for \$3.5 million. One of the defendants was Charles Evers, a black Mississippi politician, a media darling and a former pimp. Evers helped form a black strongarm group known as the Deacons, who threatened boycott-busting Negroes with physical violence and occasionally made good on their threats.

The suit, known as the *Claiborne Hardware Co. vs. The National Association for the Advancement of Colored People*, dragged on, as such court actions have the habit of doing, for 15 years, enriching the plaintiff's lawyers, but not those of the defendants, whose attorneys often gave their services free. The whites had to pay for all their expenses, both legal and non-legal. The NAACP, its coffers filled with foundation and corporation grants and tax-exempt donations, hardly lost a cent. The ACLU, the American Jewish Congress and the National Organization for Women also joined in the antiwhite legal crusade.

A local Mississippi Chancery Judge reduced the damages and awarded the whites \$1.2 million, but the state Supreme Court said this was still too much and returned the case to the lower court for further haggling. The higher court, however, agreed with the lower that the black boycotters were in the wrong and therefore liable. The NAACP, naturally, kept up its legal jousting until the case worked its way to the U.S. Supreme Court. Last June the Nogood Nine *unanimously* ruled in favor of the NAACP and 128 blacks. The justices decided that the blacks had a perfect right to boycott, even though it inflicted severe financial harm or even ruin to the white merchants.

As expected, the justices based their ruling on the First Amendment. But what if Port Gibson whites had boycotted the blacks? Then, of course, the Court would still have ruled in favor of the blacks, but this time the First Amendment would have been ignored. This time the justices would have based their decision on the Civil Rights Act, which forbids racial discrimination against minorities. For whites, as the Supreme Court has amply demonstrated, it's a perpetual no-winner. And it will continue to be a no-winner until Majority members come to realize that there is now an established and highly ramified double standard of justice in the land.

In any matter that involves race, whites no longer have any effective recourse to the law. This is by no means a novel event in the history of nations. What is novel is that the American white still refuses to understand or admit what the legal system is doing to him. Incredible as it may seem, he still has faith in "the law" -- the very same law which has been betraying him ever since the 1954 miscarriage of justice known as *Brown vs. The Board of Education of Topeka*.

Icon-Busting at Dartmouth

Patrick Buchanan is one of the few major political writers in this country who realizes that the white race faces far graver problems today than the black race. Not long ago, Buchanan addressed the core issue of accelerating white "race-suicide." Understandably, he has very little patience for the petty moanings and groanings of the dynamic, tightly organized, demographically exploding, all-but-dissenter-free, worldwide Pan African community. Just recently, he invited his readers to close their eyes and imagine the following sequence of events:

We are on a small, right-wing Christian college campus, somewhere in northern Alabama. A minority of black students has put together an irreverent, oftentimes outrageous weekly newspaper, ridiculing the pomposities and pretensions of the school's "white power structure." One of the black students, the founder of the newspaper, is delivering copies when set upon by a 53-year-old redneck administrator, who pummels the student, smashes his glasses, tries to hurl him through a plate-glass window, and, when held in a headlock by the black youth, bites him.

Hauled into court, the administrator is found guilty of assault, fined \$250, but the faculty of the college, ignoring the physical attack, votes 113-5 to condemn the newspaper.

"The upshot of this," says Buchanan, "would be easy to predict." Mike Wallace and a CBS News team would be on the spot within hours; blistering editorials would condemn the school from coast to coast. Instaurationists can guess what comes next: "Well, folks," it all happened -- "but not in northern Alabama." It was rather a black official at Dartmouth College who pummeled young Ben Hart while he was delivering the conservative *Dartmouth Review* on campus. The faculty and student body condoned Samuel Smith's vicious attack with its silence, and attacked the victims instead. And victims they truly are: the tires of the *Review's* delivery truck have been slashed and its windows broken, while black students routinely destroy the newspaper before others have a chance to read it. All of this happened because the

newspaper opposes affirmative action, and runs articles with headings like "Black is Boring!"

Needless to say, Mike Wallace did not show up at Dartmouth to console Ben Hart. On the contrary, the *New York Times* headlined its account of the fracas "Dartmouth Paper Stirs Campus Rage." The sub-head: "Conservative Journal Linked to Racial Fury and Violence . . ." Got that? The minorities don't like what they *read*: therefore they explode in "rage," "fury," "violence." Obviously, those who make them feel that way are to blame.

One would think that the Dartmouth conservatives were producing something at least as potent as *Instauration*. In fact, they have or had an Asian Indian editor, an all-star Republican advisory masthead, and the William F. Buckley, Jr., seal of approval on their most controversial piece to date: a satire written in black dialect. Buckley found it amusing, and said he might once have written one himself.

For Patrick Buchanan, the lesson is clear. The Ivy League, after all, is, in most respects, a hotbed of irreverence. It made TV's "Saturday Night Live" into a national institution; allowed the American flag to be worn as a loincloth; worshipped Ho Chi Minh while Americans died in Vietnam; and greeted nude streaking with yawns. But now it was raging moralistically against one article with lines like, "I be practicly knowin' Roots cova to cova, 'til my mine be boogying to da words!" Dartmouth's president, David McLaughlin, reacted to this reverse Archie Bunkerism by publicly questioning the right to "freedom of expression" -- and was loudly huzzaed.

Attack Whitey First, Ask Questions Later

A black mugger in Philadelphia knocked a white woman to the snowy ground last January, kicked her in the head and grabbed her purse. The woman's husband and two other white witnesses caught up to the criminal and began beating him. Two black men were passing by, and, without asking any questions, attacked the whites with a tire iron and did considerable damage to the husband's car. The mugger ran away immediately, which should have aroused his fellow blacks' suspicions. The local white newspaper reported the story just as any paper in America would have. It said the passing blacks had "thought this was a racial altercation" and came to the apparent victim's aid. How did the reporter know what was going on in the heads of the two black passersby? Since urban blacks are justly celebrated for their "street smarts," might not those involved in this case have sized things up perfectly?



Collective Corporate Farms

More and more farmers have begun taking out giant insurance policies on themselves. Suicide is on their minds. Many owe \$1 million or more, and see death as the only way to bail out the wife and kids. Farmer Bob Minshall is 24 years old. He's competent but he already owes half a million. Nationally, our farmers owe \$194.5 billion. This is their reward for work weeks a lot longer than 40 hours. National farm organizations routinely describe the current situation as a depression. Many farm suppliers and implement dealers have become lending institutions: they get paid only if there is a good crop. The alternative is closing down entirely.

John D. Adkins, an attorney who represents farmers, warns, "If the farm credit system is going to drive out all the young, heavily leveraged farmers -- and I think it is happening -- we'll end up with corporate farms and there will be an entirely new power structure in the country." That would be a tragedy for the American land. Corporate farmers simply do not care for the fragile earth the way that families who own it and live on it do. When direct responsibility and paying for one's own mistakes are replaced by a distant and partial accountability, entropy grows faster than corn in the biosocial system.

Race By Any Other Name . . .

William Ralph Inge (1860-1954), the famous "gloomy dean" of St. Paul's Cathedral in London, once remarked that when Satan captures a position he seldom bothers to change the flag. The Nordicist theory of history and civilization sees something of this same smooth cunning in certain human races, which manage to slowly capture the very *physical being* of entire nations without ever changing the flag, the language, the constitution or other surface or subsurface forms. Nordics, on the contrary, are able to increase in influence and numbers only in the most explicit and public fashion. ("See here! We're taking over!")

With a subterranean racial takeover in full swing in Dean Inge's native land, the Census had been pressured to drop all questions on race. After all, publishing racial statistics for Britain's darkening cities would be just like -- raising a flag.

The party of subterfuge is also gaining ground in America. The 1980 Census questionnaire (Item No. 4) did not use the word "race," as did all past censuses. The Census Bureau's three "ethnic minority advisory committees" made this request. No

one asked the Majority. Even so, respondents knew what the choices -- "White," "Black," etc. -- meant, and the dreadfully honest word "race" began to mysteriously reappear in the Census tabulations and reports, such as "Race of the Population by States: 1980."

The American Psychological Association (50,000 members) did not like this one bit. Its Council of Representatives has adopted a resolution "strongly urging" the Census Bureau to discontinue the use of racial classifications in all reporting of data, and to substitute "more appropriate" terms like "ancestry" or "heritage." From the resolution:

The literature on "race" and the psychological effects of racism has been extensively developed by psychologists and other social scientists for some decades. Historically, "race" as a classification system, no matter how well qualified, has perpetuated racism and its dangers to human understanding and individual self concept.

Those seeking more information (like why "race" gets quote marks and racism doesn't) are invited to contact Esteban Olmedo at the APA's Ethnic Minority Affairs Office.

Moneyed Pals

Supreme Court Justice Lewis Powell claims a net worth of between \$2.3 million and \$4.9 million; Chief Justice Burger between \$522,000 and \$1.7 million; Sandra O'Connor between \$841,000 and \$1.5 million. The rest of the Nogood Nine, if they are to be believed, have assets worth less than \$400,000.

As for congressmen, at least 41 are millionaires. Senator John Danforth, of the Ralston-Purina feed clan and a former Episcopalian divine, may be worth as much as \$17 million; Senator H. John Heinz III, of the 57 varieties, \$20 million; Senator Clai-borne Pell, Gracchite, most dovesh of the doves (except, of course, in the case of Israel), \$11.7 million; Senator John Warner, who "earned" his millions by marrying and divorcing a Mellon before he became Elizabeth Taylor's umpteenth discarded husband, had an income of \$853,000 in 1981. Teddy (Fat Face) Kennedy, perhaps the richest senator, managed to avoid listing his assets on the basis that all his wherewithal is in a "blind trust." He did, however, confess to pocketing \$365,000 in interest and dividends last year.

The richest Representative is probably Fred Richmond (net worth, \$20 million). Richmond, whose Brooklyn district is mostly composed of poor blacks and Hispanics, prefers to live in his \$2 million

co-op in Manhattan's Sutton Place, well protected by the moat of the East River from the smells and gaucheries of his constituency. In 1978, the Honorable Fred was arrested for soliciting homosexual favors from a 16-year-old black male on the streets of the nation's capital. More recently, a federal judge found he had "feigned" retirement from his company in order to collect a pension exempt from House regulations on outside income. Even more recently, it was discovered that Richmond had helped an escaped homosexual convict named Earl Randolph get on the congressional payroll. He must have known all about Randolph's escape because earlier he had intervened to have him moved from a maximum-security to a minimum-security prison in Massachusetts.

During a grand jury investigation of Richmond, some of his aides were supposed to have testified he periodically gave them money to purchase marijuana and cocaine for his personal consumption. In spite of all this, the House Ethics Committee has done next to nothing. The sad fact is that Richmond has a good chance of being reelected this fall. In 1980 Brooklyn blacks and Hispanics sent their Jewish multimillionaire back to Congress despite his many perversions and peculations.

Unlikely Voice

Israel is now a superpower and nothing will happen to it if America will cease to send the Phantoms. But it is nonsense to think the Americans will impose sanctions on us, because there is nothing more important for the Americans than a strong Israel. All the forces of European countries are weaker than we are. Israel can conquer in one week the area from Khartoum to Baghdad and Algeria, but there is no need to do this.

Ariel Sharon, 1973

Either the general is correct, or he is ravaging mad, or he wishes to deceive. Whichever is the case, the world should take heed. At least one American newspaper is doing just that.

The (Greenwich) *Village Voice* for June 29 quoted General Sharon (above) in a blistering attack on Washington's Middle East policy. "Quite rightly," it said, "the Israelis treat the Reagan administration and the U.S. Congress with arrogance and contempt. They can go to the cave of echoes and call American bluff till the end of time." This month it was Beirut. "Next month it may be Damascus; the month after, Iraq . . . There will always be an excuse: a shell, a mine, an attempted or actual assassination."

The *Voice* cited some grisly casualty figures from Lebanon that few Americans have heard. "On just one day, Sunday, June 13, doctors at the American University Hospital in Beirut removed 1,100 limbs from victims of bombing and shelling

attacks on the city." Two weeks later, the same hospital was averaging 1,000 "traumatic" operations a day. Where would it end?

Sharon and Begin are not -- even given their murderous megalomania -- transitory perturbations on the surface of some imagined Israeli "moderation." Israeli plans for a Christian Southern Lebanon go back decades. Maps of a greater Israel incorporating the Golan Heights and the West Bank can be found in Zionist literature from 60 years ago. Plans far more grandiose can be found in reputable Israeli publications today.

(David Ben-Gurion, a Zionist "moderate" not cited in the *Voice* article, once stated: "The present map of Palestine was drawn by the British mandate. The Jewish people have another map which our youth and adults should strive to fulfill -- from the Nile to the Euphrates.")

The U.S. media were slowly awakening, said the *Voice*, while the politicians slept on. "There was, [Congressmen told us], little they could do. Why? The proximity of the election . . . and the political power, which they universally evoked, of the Israeli political lobby." A good example was Rep. Toby Moffett of Connecticut, a Senatorial candidate, Lebanese by origin, but a proven supporter of Israel. He has been "savagely attacked by Morris Amitay," the top Israeli lobbyist, and his campaign funds had subsequently dried up. (Apparently, the Israelis believe in preventive maintenance.)

A second *Voice* article, run on the same day, cited an Israeli soldier interviewed by the *London Times*. "I know you are tape-recording this," he said, "but personally I would like to see all the Palestinians dead because they are a sickness wherever they go . . . For us, I guess, I hope you understand this, the death of one Israeli soldier is more important than the death of even several hundred Palestinians."

But isn't this what Hitler said about the Jews? "It is," the soldier replied, "but there's a slight difference, because the Palestinians receive help and they have so many countries here that are ready to support them and to help . . . [P]ersonally, I wouldn't mind seeing the Palestinians all dead, and helping to do it."

In all fairness, many Palestinians would like to see every Israeli dead. And if the Falklands/Malvinas time bomb could detonate after 150 years, the Israel/Palestine bomb will tick for as long as both Jews and Palestinians exist.

Why the Brits Won

As the battle for the Falklands was reaching its climax, the *Atlanta Journal* (June 10, 1982) quoted a "British official" to the effect that if the Argentines entrenched at Port Stanley "fought like Italians" the British would win easily, but if they "fought

like Spaniards" they would die to the last man.

The British official was only half-right. The Argentine forces, composed almost entirely of soldiers of Italian and Spanish origin, soon hoisted the white flag.

The fact is that Italians and Spaniards and indeed all Mediterraneans have hardly ever been known to defeat Northern Europeans in war. In the great days of Greece and Rome, the Greek hoplites and Roman legionaries had a large Nordic component. The Arabs, who are Eastern Mediterraneans, conquered only those parts of Europe which were populated largely by other Mediterraneans. The Spanish may have beaten the Italians in the 16th and 17th centuries, but they never really beat the French and were defeated by the English in 1588 and thereafter.

France held military sway over Europe when its armies were full of Nordics. After the Napoleonic wars, few Northern Europeans were left in France and thereafter the country sank to the level of a second- or third-rate military power. Germany easily beat it in the Franco-Prussian War and would just as easily have beaten it in World War I if it had not had to fight on two fronts and if the British and later the Americans had not fought on the side of France. In World War II the Wehrmacht triumphed over France in less than a month despite the presence of a large British expeditionary force.

Italy, the conqueror of Ethiopian blacks, was unable to overcome Greece at the beginning of World War II and had to be rescued by the Germans. Italy's part in both World Wars was notably non-heroic, especially in the latter war when hundreds of thousands of Italian soldiers laid down their arms without a fight in North Africa and in Italy proper.

It is not to demean Mediterraneans to say that they cannot stand up in a fair fight against Northern European armies. It is simply an historical and anthropological axiom. Must the truth be hidden or denied simply to avoid offending Americans of Mediterranean descent? We all know the good qualities of Spaniards and Italians. There are many. They just do not extend to the military art.

This is not to say that Northern European soldiers are superior to soldiers of the Mongoloid race, or to Slavs or Turks. The Yugoslavs are among the best fighters of the white race, and no soldiers are braver than the Japanese. The repeated Mongoloid and Turkish incursions deep into Europe proved the fighting abilities of these peoples. There has been no proof, however, that Negroes and Hispanics have ever displayed any military prowess. The Aztecs, perhaps, but the Indian-Spanish mixtures, no. As the American army becomes increasingly black and mestizo, it is almost certain that its fighting qualities will decline in proportion. In World Wars I and II the American army was preponderantly

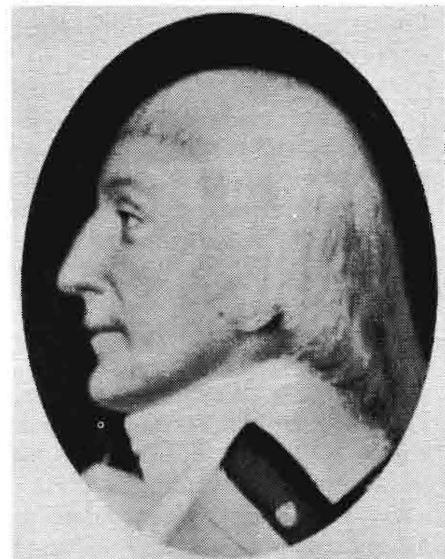
Northern European. In World War III it will no longer be a Northern European army.

The Soviet armies are also being watered down with nonwhites. But they are not blacks and Hispanics. They are Central Asians, who are of much tougher stock than America's two largest nonwhite minorities.

Unless the American armed forces are quickly re-Nordicized by means of a draft and at least two years of military service, the U.S. will have to depend almost entirely on weapons instead of men to win any future wars in the Eastern Hemisphere.

Voodoo Park

The Van Cortlandt brothers, Stephanus and Jacobus, were born in New Amsterdam and after the name change became mayors of New York. Philip Van Cortlandt (1749-1831) was a Revolutionary officer and congressman. The first of two famous Van Cortlandt Manors was thoughtfully erected 20 miles up the Hudson from the present-day Bronx Zoo (population 1,200,000 -- some interesting animals, too). The second manor was built in the uppermost corner of the Bronx's spread, in what is now Van Cortlandt Park. General Washington made this stately home his headquarters before triumphantly entering New York in November 1783.



Philip Van Cortlandt

A police unit patrolling Van Cortlandt Park recently encountered the charred body of a young West Indian, who managed to set himself ablaze during an authentic African voodoo ritual. Chicken feathers, chicken feet, candles and the remains of a container which held flammable liquid are a dead giveaway that "Santeria is practiced here" (just like in Miami, Toronto, London). Some insight into the character of the burnt offering was furnished by emblems from designer clothing scattered near the ashes.



Cholly Bilderberger



Perhaps the real scene of action in the Israeli devastation of Lebanon was not in that part of the world at all, but many thousands of miles away, in the hearts and minds of bedazzled whites.

Imagine, if you will, such a white — go further and imagine a quintessential white: whitest of the white, most Nordic of the Nordics. Give him a comfortable six feet three of proper ectomorphic slenderness. Grace him with a large but knifelike nose, piercing blue eyes (well, eyes that can — or could — pierce on occasion), and all the other desirable characteristics.

Fit him out with a history: Born in 1920, he went to St. Paul's and Yale, graduating just in time for WWII, in which he distinguished himself as a captain of infantry. After the war he went into the family business (import-export, headquartered in Boston), and ran a respectable inheritance to a considerable fortune. Because he traveled a great deal, he was recruited early by the CIA and gradually became privy to many secrets. And, of course, he married and had four children (two sons and two daughters), and is now a grandfather, and so on.

Now he is 62, and retired from business. For the past ten years, he has served on many local, state and national committees. He is, of course, neither a conservative nor a liberal, but a conservative/liberal; or, if you please, a liberal/conservative.

He is, in short, the salt of the earth, the glue of the Republic, the sane voice of compassionate reason in a mad world, the type without which we would surely founder. He believes in what he calls "rule by law," and often says, in his quiet and compelling way, that "this priceless heritage of adhering to the principles of law is what distinguishes us from totalitarian societies. We have this heritage from England, where it was developed over centuries before being passed on to us." He is, naturally, an Anglophile, and proud of being himself of English descent, but he is by no means contemptuous of other cultures. He applauds the charm of Paris, of Rome, of Venice, and so on. (He even has a good word to say about such places as Mexico and Kenya.) He is always firmly anti-totalitarian. He deplores the repressive social structure of modern Russia and the rest of the Communist countries, and South Africa. He deplores even more the "terrorist" regime in Libya and the "lawless" PLO.

Most of all, he deplores -- albeit in retrospect -- Hitler's Germany. He deplored it as a teenager at St. Paul's, as an undergraduate at Yale, and as an officer in the army. He was properly thunderstruck by the revealed Holocaust, and approved wholly of the Nuremberg trials. "How fortunate we are," he said at the time, "that we have the law, and the legal machinery, to deal with these crimes. How can we face ourselves if we do not try these wretches so that the whole world will know of their crimes?"

He is correctly polite when dealing with any German, but has never been friendly with one. "I know that there are decent Germans," he says, "and that only a small percent-

age of them were actually involved with the concentration camps. But how can we avoid the fact that practically none of them spoke out against the Nazi regime when it was in power? Certainly they could see with their own eyes what was going on. But they did nothing. And most of them heard rumors about the concentration camps, and they didn't do anything about those, either. Whenever I meet a German, I cannot help remembering that he comes from a people which allowed terrible things to happen. In a sense, all Germans were involved. From a legal standpoint, all Germans are liable."

When he says this, he has the full force of . . . oh, let us say, one of the protagonist attorneys in James Cozzens' *By Love Possessed*. Cozzens felt that the assumption of responsibility was the hallmark of maturity, and he draws wonderful pictures, in several books, of men going through this process. *By Love Possessed* is his masterpiece, shot through with splendid conversations between attorneys in a small New England town. They are as talkative as Socrates, and not much less penetrating. How intelligent they are in their profound perception of the priceless heritage of Anglo-Saxon common law. How delicate they are in their application of decency to the complex problems of modern society. How . . . well, let us simply say that our man is as believable, as compelling, and as attractive as they are.

He has to be attractive because he's the best we can do. In his face we see a touch of T.S. Eliot, another of David Bruce, and even a hint of Oliver Wendell Holmes. He believes, in his innocent/sophisticated way, so sincerely, so totally, in what he says that we can hardly resist believing with him.

Having identified this paragon, this primary jewel in the American crown, let us go the next step and enter his mind as he contemplates the Israeli incursion into Lebanon. On the one hand, needless to say, he has to believe that Israel can do no wrong. On the other hand, there are disconcerting echoes of that Nazi Germany which he has opposed all his adult life. And of the inexcusable silence of the "decent Germans." Now he begins to squirm on the exquisitely sharp horns of the same dilemma they faced. It is all very well to prattle about law, but what happens when the law condones lawlessness? When the might of the state backs anarchy? It was so easy to condemn the Germans for failing this ultimate test of citizenship — and, after all, they were Huns and barely human. But face to face with the same test, is it possible that Americans will fail just as dismally? And if they do fail, does a Nuremberg loom ahead for them? Will these silver-haired Americans of the highest caste end up in the dock like Goering and Speer and the rest? Will they themselves ultimately see themselves as little better than . . . Nazis?

The final turn of the screw comes from an unexpected source. Jews themselves are the only people who openly criticize Israeli terrorism, and our hero is forced to read of demonstrations in Israel against the ruling thugs, and to have anti-Begin letters in the *Boston Globe* thrust under his nose.

Of course, we may say that Jews always work both sides of the street, but it is surely a shock for our hero to have to realize that they can afford to speak out where he can't. For perhaps the first time he understands how wholly compromised he is. He has allowed himself to be led step by seemingly inconsequential step to the point where he is a wholly committed supporter of Israel. Caspar Weinberger, being part Jewish, may be able to demur at Israel's excesses; he, being not so favored, cannot, any more than can any other non-Jew in government.

It would be soothing to think that our hero and all his peers will suddenly climb off their knees and reverse their dedication to the establishment of Greater Israel, but the odds are against it. For the Germans to have gotten rid of Hitler and company after 1939 would have necessitated facing the fact that Hitler had taken them in, and human nature goes against such a wrenching admission of error. It was not until 1944, when the war was lost, that a handful of Germans were ready to make that admission and go against their Führer. It is not likely that non-Jewish Americans will combine — again, even in very small numbers — to strike against their collective Jewish Führer until that Führer has dragged their country into some sort of irreversible disaster. In the end, Americans will be seen as having been just as paralyzed in the face of tyranny as the most despised Germans.

Israel may have to make a concession or two in the near future to Jewish opinion here and in Israel. But the pattern will continue: the incidence of Israeli aggression compared to Israeli concession will continue at a ratio of 10-1 or more. The acceptance of that ratio by Americans will continue. Because of that acceptance, Jewish control and hegemony in America is bound to continue. Tyranny is as organic a process as any other; tyrants must become more tyrannical or perish, and their slaves must become more slavish or fight. If 1933-1945 Germany is the model, there is a long way to go.

In the meantime, let us think of our hero, sitting in the evening twilight at his summer place on the Cape. Around him are the pleasant sounds of grandchildren, laughter from the tennis court and the beach. His wife, as gray-haired as he, but also as brown and thin and fit, moves about the terrace, and near him sits his oldest friend, a carbon copy of himself.

"Grim news from Lebanon," says this friend.

"Yes," says our hero. "but they had to do it."

"I suppose so," says the friend.

"It's a question of tyranny and terrorism," says our hero. "We went to war — you and I — to rid the world of one kind of tyranny, and it's a job that has to be done over and over again."

They drone on in the best Cozzens fashion, which seems made to order for rationalizing in the face of impending disaster. Just so did proper Germans while away their time in the golden summers of the 30s.

The scene should be tragic, but isn't there a powerful argument for seeing it as comic? The years of Hitler, the stupendous effort of World War II, and careful orchestration of the Holocaust, the endless American involvement with Israel, the enveloping Jewish control of America . . . when one thinks of our hero having lived much of his adult life in terms of Jews and on Jewish terms, is it really tragic that he is so obtuse as to have missed that point? Such obtuseness is

too primitive for tragedy, isn't it? Only yokels can be so obtuse, and under all their splendid outward appearance and accoutrements, our hero and his peers may always have been incurable clods. As much so as the most stupid and oafish German peasant, as anxious as he to pull the forelock for a leader and as incapable of distinguishing a decent leader from a mystagogue, as credulous and servile as the most debased creatures of the Dark Ages.

The comedy comes, as it does in the creations of Cervantes, Dickens and Twain, from the difference between the inner actuality and the outward pretense. The wider the difference, the more preposterous (and so more amusing) the pretense. Our hero is finally seen, then, as a grotesque figure of fun, a superb facade enclosing the most simple of simpletons. As a comic creation, he can be as assured of immortality as Quixote, Pickwick, and the King and the Duke.

Ponderable Quotes About Russia

Jewish university enrollment dropped by a dramatic 40% from 1968-1969 to 1976-77, while Jewish postgraduate enrollment dropped 40% in the shorter period of 1970-75, and the Jewish percentage in the scientific-technological intelligentsia was halved from the early 60s (11%) to the early 80s (5.5%).

*Elizabeth Pond
From the Yaroslavsky Station
Universe Books, New York, 1981, p. 41*

Amnesty International calculates a current minimum of 10,000 prisoners of conscience in the country out of a high total prison population reaching 1 million in Western estimates, 1.7 million in the estimate of Jewish emigrant Mikhail Agursky, 5 million, or an astonishing 2% of the population, in the smuggled estimate of inmate Yuri Orlov.

Ibid., p. 59

[I]n the 1970s in the film honoring the 150th anniversary of the Decembrists, censors required replacement of the original black-haired lead by a blond actor so as not to remind visitors of the role of Jews in Russian revolutionary movements.

Ibid., p. 65

Some 20,000 Evangelicals (including Pentecostals, Seventh Day Adventists, and Jehovah's Witnesses as well as Baptists) were arrested between 1945 and 1973.

Ibid., p. 75

If sober Western and Soviet estimates of 20 million victims [of Stalin's terror] are correct -- a figure three times the number of Jews Adolf Hitler exterminated -- then an average of one in three Soviet citizens lost immediate family members to the collectivization or purges.

Ibid., p. 80

Education, including higher education, is . . . free, and those who get into a university or institute (some 17% of secondary school graduates as compared with 50% in the U.S.A.) receive modest living allowances.

Ibid., p. 87

Notes from the Sceptred Isle - John Nobull

Excessive individualism has proved a curse for people of Northern European stock, and we should carefully study ways in which our sense of community may be strengthened. Nor need we worry about losing our individual drive. It is built in, and so long as we remain healthy, it can only be modified, not eliminated.

Up until recently, religion was a potent unifying force, and a natural dislike of certain tendencies inherent in Christianity should not blind us to this fact. I am going to choose two examples of what I mean, one from the Roman Catholic and the other from the Protestant tradition.

The French Revolution is presented to us in what are called "Whig" history books as essentially a movement of the progressive-minded against the inertia and moral bankruptcy of the Old Regime. Well, the progressives were active all right, helping to produce the very conditions which made the revolution inevitable; and the Old Regime was riddled with corruption and administrative pettiness. Since the time of Louis XIV, the aristocracy had been kept under the king's eye in the gilded cage of Versailles, thus losing much of its social function, and its ranks had been extensively infiltrated by upstarts. But when the revolution came, it was the blond heads of the true aristocracy, held up by the executioners, which drove the mob to bestial exultation. Not till Robespierre took over did the upstarts and progressives begin to receive their well-deserved come-uppance, as the heavy oblique blade started slicing their own necks.

I know that some Americans are inclined to applaud the French Revolution and disapprove of the French aristocracy. This is historically ungrateful of them, for the *Ancien Régime* made a decisive contribution to the success of the American Revolution. The *Smithsonian* (Oct. 1981) contains an article which faithfully records the contribution of the French royalists to the American cause, particularly at Yorktown, where Cornwallis was outnumbered four to one, and where the Comte de Rochambeau commanded those famous French regiments of the line, the Bourbnois, the Soissonnais and the Sain-touge. There was also the Admiral de Grasse, who drove off the British attempt at relief by sea. He was an enormous man, who on one occasion, while embracing Washington (himself 6' 3"), called him "mon petit général." Of course, French engagement in the American Revolutionary War was a form of revenge for the setbacks suffered in the Seven Years' War, but their participation provided a perfect complement to the redoubtable American irregulars, for the British had tended to do much better in the set-piece battles than in the war of ambush. Yet within a few years, some of the French officers at Yorktown were taking refuge in England.

The French Revolution came mainly from the Masonic society called the Jacobins, who manipulated the city mobs. Meanwhile, the peasantry were kept in a state of uncertainty

by *The Great Fear*. This is the title of a book subtitled *The Rural Panic in Revolutionary France* by the liberal Georges Lefebvre. He prefers to believe that it all just happened, but it is clear from his own evidence that the fear was deliberately induced. Mysterious messengers would appear, spreading rumours of approaching raiders and announcing that the aristocratic party was about to massacre the plebeians, till whole regions were in a state of panic. Much play has been made with the relatively small numbers killed in Paris (a few thousand), but the same thing was happening all over France, and the number of those murdered is nearer half a million -- most of them, needless to say, royalists murdered by revolutionaries.

As the tide of fear swept over France, the intellectuals were taken in by the wholly incompatible ideals of liberty, equality and fraternity. The conciliatory king forbade his guards to resist the mob, and fourteen over-age Swiss guards

were massacred at the Bastille in order to liberate exactly seven prisoners! The beautiful queen of France, who looked like a Dresden China shepherdess, was subjected to the worst of insults, and her small child was taken away from her to be murdered secretly. Needless to say, there were any number of Lincoln Steffenses and John Reeds in England and America who could see that the future was working. But a few brave voices spoke out against the tide of liberal opinion. Here are the words of that great Irishman Edmund Burke, which acted as an antidote to the poisonous lies spread by the Sicilian-born adventurer Cagliostro in the affair of the diamond necklace:

It is now sixteen or seventeen years since I saw the queen of France, then the dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon, decorating and cheering the elevated sphere she just began to move in -- glittering like the morning-star, full of life, and splendour and joy. Oh, what a revolution! And what a heart must I have to contemplate without emotion that elevation and that fall. . . . Little did I dream that I should have lived to see such disasters fallen upon her in a nation of gallant men, in a nation of honour and of cavaliers. I thought ten thousand swords must have leaped from their scabbards to avenge even a look that threatened her with insult. But the age of chivalry is gone. That of sophisters, economists, and calculators, has succeeded; and the glory of Europe is extinguished for ever. Never, never more shall we behold that generous loyalty to rank and sex, that proud submission, that dignified obedience, that subordination of the heart, which kept alive, even in servitude itself, the spirit of an exalted freedom

There was a two-pronged attack on French terrorism in England, with George Canning providing the essential element of ridicule. His *Anti-Jacobin* was a very influential journal, but you will find it very difficult indeed to get hold of



reprints nowadays. Here is Canning at his best:

From the blood-bedew'd mountains and valleys of France,
See the genius of Gallic invasion advance,
Old Ocean shall waft her, unruffl'd by storm,
While our shores are all lin'd with the Friends of Reform.

Meanwhile, in Paris, the Revolution was at its height:

Her sportive poissardes [fishwives] with light footsteps
are seen
To dance in a ring round the gay guillotine.

Gradually, as they saw their sanctuaries desecrated, their crops requisitioned, their sons called up, their priests and gentry murdered, the peasantry of Europe began to catch on. Their supreme symbol is the beautiful Norman peasant girl, Charlotte Corday. She was invited into the bathroom where the revolting Marat, author of the September massacres, was trying to sweat out his venereal disease. He wanted to look her over, but she stabbed him to the heart.

We have all heard the *Marseillaise*, which derives its stirring and authentic appeal from the call to arms against the invader. But few realise the significance of Marseilles for the Revolution. It was from that city that the galley slaves and scum of the port poured out like sewer rats to commit murder and mayhem throughout France. Now let us hear a song from the other side. It was written for the rising in La Vendée, that district of forest and hedges in western France where the local gentry managed to organise the peasantry against the Paris terror. Their leader was a handsome Nordic called Henri de Vergier, Comte de la Rochejaquelin, and his slogan was true to type: "Si j'avance, suivez-moi, si je recule, tuez-moi, si je meurs, vengez-moi" ("If I advance, follow me, if I retreat, kill me, if I die, avenge me"). Here are the words of the song which inspired his men to fight on against impossible odds for a number of years. The tune is impressive, yet strangely menacing, like that of the mis-named "Jolly Miller by the Banks of the Dee," which the British troops chanted when they once forgot discipline and sacked Badajoz:

Les bleus sont là, le cannon gronde,
Dites les gars, avez-vous peur?
Nous n'avons qu'une peur au monde,
C'est d'offenser notre Seigneur.
(The blues¹ are there, the cannon rumbles,
Tell us, lads, are you afraid?
We have only one fear in the world,
That of offending Our Lord.)

Vos corps seront jetés à l'onde,
Vos noms voués au déshonneur,
Nous n'avons qu'un honneur au monde,
C'est l'honneur de notre Seigneur.
(Your bodies will be thrown into the waves,²
Your names dishonoured.
We have only one honour in the world;
It is the honour of Our Lord.)

Les bleus chez vous, dansant le ronde,
Boiront le sang de votre coeur.
Nous n'avons qu'un espoir au monde,
C'est le coeur de notre Seigneur.

(The blues, dancing la ronde in your homes,
Will drink the blood of your hearts.³

We have only one hope in the world.
The heart of Our Lord.)

Allez, les gars, le cannon gronde.
Partez, les gars, soyez vainqueurs.
Nous n'avons qu'une gloire au monde,
C'est la victoire du Seigneur.
(Come on, lads, the cannon rumbles,
March off to victory.
We have no glory in the world
But the victory of Our Lord.)

Allez, les gars, le cannon gronde
Pour vos aîeux, pour votre foi.
Reprenez ce vieux cri de guerre,
Vive Dieu, la France et le Roi!
(Come on, lads, the cannon rumbles,
For your ancestors, for your faith.
Let's take up again the old war cry:
Long live God, France and the King!)

For the *Chouans* (so called because the Vendean insurgents communicated by imitating the cries of owls) it was not important that the king had been too conciliatory and weak. They were fighting for the very principle of kingship. And it may be that the long rearguard action fought by these traditionalists (right up to 1832, on and off) helped to force that coalition between the French Republic and Catholicism which prevented the collapse of the French nation during the nineteenth century.

Something very similar may be said of the Irish Protestants, who have at first sight little in common with the Catholic peasantry of La Vendée. I say at first sight, for in fact they have a lot in common: a sense of provincial and ethnic solidarity, a determination never to give in, a trust in God, and a reverence for the kingship which the revolutionary Irish have abandoned.

Recently, I had lunch in the Officers' Mess of the Royal Greenjackets in Belfast. It is a composite regiment, deriving from the rifle regiments which did such good service during the Peninsular War. The men are mostly Londoners (London, like Berlin, being one of the few cities which still turns out good soldiers). They are cheerful, uncomplaining and utterly reliable. They picked me up in a heavy armoured car called a pig, and drove off through the Catholic-Republican area to the Falls Road barracks -- locally known, for obvious reasons, as Fort Apache. The officers were a highly civilised lot, with plenty of Oxbridge graduates among them. The food, drink and conversation were all so good that my normally critical attitude relaxed. But one story made me wonder whether I was not relaxing too much. It was about one of the few Negro members of the Regiment helping an old woman across the Falls Road. She asked him if he was a Catholic, and he is supposed to have replied, "No ma'am, I have enough problems with being a nigger!" Now this tale is not exactly what the NAACP would find acceptable, but it is

1. The "blues" were the soldiers of the Revolutionary army.

2. The reference here is to the mass drownings of the peasantry by General Hoche.

3. The excesses of the Revolutionary troops, actually included blood-drinking.

thoroughly contrived and shows a typical anxiety to be as tolerant as humanly possible under such circumstances. I can't help thinking of those splendid troops in the Falklands, who were able to overwhelm considerable odds eight thousand miles from home, but can't do anything to help the many poor old women who are repeatedly mugged by blacks on the streets of British cities.

Dr. Paisley's supporters are a lot more motivated, as well they might be. I attended a couple of his services, and was struck by the fervour and dedication. He openly insisted on "paper, not coins" when it came to the collection, and the rustle of paper could be heard throughout the building. Then he preached, and his voice was carried by loudspeakers up and down the street. His emphasis was on the chief tenet of Calvinism, namely, that if a person is to be saved, he must have an actual vivid experience of being saved through Christ. The psychological effect of this may be imagined. It is the old-time religion, undiluted. Not that Paisley is without humour. When he speaks of threatening to break down the door of a house where a man is ready to be saved, he obviously reminds the congregation of his larger presence, and the added touch of sitting on an orange-box (shades of William III) while converting the man is not lost on them either. But as in all good Protestant church services, whatever the sect, the hymn-singing was the best part of it. What is more, Paisley expects the people to join in. A big additional bonus is the gospel-singer, Mr. McCrea, who has a

truly excellent voice, and has also been known to support Dr. Paisley at election time with verses to the tune of "Slattery's Mounted Horse." You can hear him singing on a cassette put out by Martyrs Memorial Recordings, 356-376, Ravenhill Road, Belfast BT8 8GL:

When the bridegroom cometh, will your soul be white --
Pure white in the blood of the Lamb?
Will your soul be ready for the mansions bright?
Are you washed in the blood of the Lamb?
Are you washed -- in the blood,
In the soul-cleansing blood of the Lamb,
Are your garments spotless, are they white as snow?
Are you washed in the blood of the Lamb?

I know that Paisley's tradition is not that of my class, but at what Anglican (or English Catholic) church will you hear singing like that? The Reverend Paisley, to whom I have spoken personally, gives an impression of unaffected sincerity, and his love of potato cakes and other aspects of the culture of his native Ballymena are rather endearing. We have no right to disregard his loyalty and that of his supporters, however inconvenient it may be for us. And when Mr. Tony Greenstein of the Brighton Labour Party writes in to the *New Statesman* (April 23, 1982) attacking the "apartheid state" in Northern Ireland, there is no doubt at all where my sympathies lie.

Talking Numbers

1 4 5 8 9 2

Top-ranking Israeli engineers average more than \$4,350 per month, compared to the \$4,050 earned by top-ranking American engineers, part of whose taxes support the country of the Israeli engineers.

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According to *Public Opinion* magazine, nearly half of what is called the media elite (240 journalists and broadcasters who toil for the *Washington Post*, *New York Times*, *Wall Street Journal*, *Time*, *Newsweek*, *U.S. News*, CBS, NBC, ABC, PBS) have incomes of more than \$50,000. 93% have college degrees; 55% attended graduate school. Only 3% come from the Pacific Coast. 50% are not religious; 14% are Jewish; 23% were raised in a Jewish household. 1 in 5 admits to being a Protestant; 1 in 8 is a Catholic. 54% put themselves left of center; 19% to the right. 81% voted for McGovern in 1972 and Carter in 1976. 80% are for strong implementation of affirmative action. 85% uphold the right of homosexuals to teach in public schools. 54% approve of adultery.

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40% of all black families with children under 18 are getting AFDC (Aid to Families with Dependent Children) benefits, compared to 6.8% of white families (half of them Hispanic). Altogether about one-fifth of America's 28 million blacks are on welfare.

Approximately 400 Jews give more than \$100,000 a year to the United Jewish Appeal; 550 give \$50,000 to \$100,000; 5,500 between \$10,000 and \$50,000. About 44% of the UJA's enormous annual take comes from the above donors. A new goal of the UJA is to ferret out "incognito" Jewish money moguls who are supposed to comprise a considerable portion of the country's 520,000 millionaires.

#

The National Institute of Drug Abuse asserts that the narcotic plague costs the U.S. \$11.2 billion a year in crime, \$4.2 billion in loss of production, \$1 billion plus in treatment in health facilities. As many as 40 million Americans currently smoke marijuana, 15 million sniff cocaine and 500,000 shoot heroin.

#

The *World Christian Encyclopedia* says the locus of Christianity is slowly shifting south and east. In Africa, 16,000 blacks are joining a Christian church every day either because of the high birthrate or by conversion. The West, on the other hand, is losing 7,600 Christians a day, most of them dropouts. At the beginning of this century two-thirds of the world's Christians were Europeans. Today the majority of Christians are non-white. By A.D. 2000 it is expected that 60% of all Christians will live in Latin America, Africa and Asia.

35% of the white respondents in a Philadelphia phone poll blamed "something about blacks themselves" for Negroes' lower-paying jobs, lower level of education and less than adequate housing. 25% ascribed the blacks' plight to discrimination; 22% to a mixture of both. 70% of the blacks said that despite discrimination, young Negroes could get ahead, provided they were willing to work.

#

15,000 Jews arrived in Israel in 1981; 26,000 left. In 1980, 21,000 came and 30,000 went. 9,947 Soviet Jews left for Israel in 1981. Only 18.6% made it.

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Members of the Harvard, Yale and Princeton classes of '57 were given a 150-question poll at their 25th reunion. The buzz question, "Do you agree with the statement that blacks and whites have equal intelligence on the average?" Of those who answered, one-third of Princeton and Yale and one-fifth of Harvard alumni disagreed.

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On May 11, 1982, Senator Jesse Helms reported that the federal debt totalled \$1,060,237,928,516.01.

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The Japanese government has 506,000 employees, one-fifth the number of U.S. bureaucrats.

Primate Watch



VICTOR VARGAS, a high-ranking Bolivian diplomat, was arrested at Kennedy Airport recently. He had 11 pounds of cocaine (street price, \$3 million) in his suitcase. Three diplomats from the Dominican Republic and one from Thailand have been arrested by customs officials on similar charges.

☆ ☆ ☆

JOHN WALLACE, a black administrative aide in the Fairfax County, Virginia, public schools, gained national notoriety last April by calling Mark Twain's *Huckleberry Finn* "racist trash," and seeking to have it banned from classrooms. The publicity came only because he happened to work at the *Mark Twain* Intermediate School. Other minority book burners have called the classic worse things than "poison" and "anti-American," and never attracted the media spotlight. Wallace may have lost a battle, but he is determined to win the war. "I'd rather have my sons read *The Happy Hooker*," he vows. A group of professors at Howard University will be helping him write a "sanitized" version of *Huck Finn*, in which the erstwhile "nigger Jim" will reemerge as a superhero.

☆ ☆ ☆

RONALD H. LEWIS is Pennsylvania's deputy education secretary. Governor **THOMAS H. KEAN** of New Jersey has appointed him to be that state's commissioner of education. But the Newark Star-Ledger has revealed that Lewis copied about 66 of 121 pages in his 1973 doctoral dissertation, verbatim and without attribution, from three sources. So he may never collect on Kean's offer of \$70,000 annually for five years. Or, again, he may: Kean wants to talk the matter over. The very title of Lewis's dissertation would have scared off any sensible governor: "The Office of Urban Education: Advocate for Liberation via Transformation of Reality." As in most recent plagiarism scandals, the plagiarist is a Negro.

☆ ☆ ☆

PRINCE ALBERT of Monaco will be succeeding his father as ruler one day. But last summer he was reported wandering around the south of France "in the company of a most attractive black singer." Let us at least hope it was a "she."

☆ ☆ ☆

The recent rash of biographies of **ELEANOR ROOSEVELT**, "the greatest woman of the 20th century," discloses that in her White House and retirement years she divided her ardent affections between a dyke reporter and a Jewish fellow traveler.

NANCY REAGAN called all her showbiz pals to Washington for a salute to **ALIZA BEGIN**. According to the New York Daily News, "everybody who's anybody" wanted to be present to honor Israel's first lady. The tickets were the hottest in the history of the Kennedy Center. Since it is Nancy's people who keep Aliza's people in business, shouldn't Aliza have saluted Nancy?

☆ ☆ ☆

Who says blacks aren't achievers? They comprise some 80% of our starting professional basketball players. They nearly monopolize the pimping trade. And now a single black woman has practically taken over the distribution of the nation's child pornography, 80% of it by one estimate. **CATHERINE WILSON**, 43, the mother of five, earned a gross salary of \$525,000 a year from her elaborate underground operation. She drove a Cadillac, a Rolls-Royce, a Lincoln and a BMW, yet still managed to collect more than \$10,000 in welfare payments between late 1980 and May 1982. Her porno operation specialized in photos of child sex, sex with animals, and forced sex and maiming. Though Wilson was on probation for a 1978 pornography conviction, her bail was set as \$5,000 -- about three days' earnings.

☆ ☆ ☆

Anyone who supposes that the relocation of congressional districts from the Snowbelt to the Sunbelt will automatically hurt the Zionist lobby had better suppose again. **MORRIS SHEATS** is a Republican candidate for Congress from Texas's newly created 26th district. One of his campaign slogans is "VOTE FOR ISRAEL -- VOTE FOR MORRIS SHEATS." A letter to would-be constituents reminds them that he has been to Israel nine times and "walked the land by myself. Yad Vashem is more than just a place on the map for me. I go there each time and grieve over the near-destruction of the Jewish people in the Holocaust." Sheats also writes, "I believe that the destiny of this nation [Israel] is paramount to the free world. It is one of the few bastions of democracy left in the world today. America must stand with Israel."

☆ ☆ ☆

BERNARD OZER, Bronx-born and Bronx-bred, has been hailed in the *New York Times* as the fashion dictator of America's young women. What he says is the coming style turns out to be the coming style. What he tells America's leading department stores to buy, the stores buy. One of Ozer's greatest triumphs was pushing the "punk look" on female teenagers.

America's loudmouths and troublemakers keep getting more and more of the gravy. A case in point is **CHARLES T. WALKER**, the self-proclaimed "Mayor of Hunters Point," a black neighborhood in San Francisco. In 1969, he was just one more burly truck driver. But then he had the idea of chaining his truck to a loading hopper and delaying work on the subway system, to protest alleged discrimination against black truckers. This mode of operation rapidly turned Walker into a flamboyant "businessman" who favors pink suits and drives a Mercedes 450 SL. According to a lengthy grand jury probe, Walker and his men were being paid not to "shut projects down" with black pickets, and not to delay work with vandalism and theft. On April 21, Walker was indicted on 26 felony counts and held in lieu of \$100,000 bail.

☆ ☆ ☆

When the media first reported that a man drove a Lincoln Continental through the glass door of the IBM office in Bethesda, Maryland, and then jumped out and shot three IBM workers dead and wounded six others, it was described as just another senseless crime. Slowly, very slowly, it came out that the killer was a Negro, **EDWARD MANN**, and that all the dead and injured were white. Then, of course, Mann's murder rampage had to be excused. So the *Washington Post* and other papers reported that he had been discriminated against several years ago in job promotion. Mann, an "advisory systems engineer," left IBM in 1979 with \$23,000 in severance pay. The three IBM whites might be living today if the liberal-minority intelligentsia had not spent the last 30 years telling Negroes that all their problems are the fault of white racism.

☆ ☆ ☆

A white male and a black female were riding a San Francisco State University elevator together. Richard Moss politely asked **DORIS COLLUM** to put out her cigarette. "Honky a-----," she cried. "I'm going to get you." Raising one hand, Collum jumped at Moss, her face contorted with rage. "I put my hand up to block her," he testified. "She grabbed my left arm and twisted it up behind me. There was excruciating pain." Soon Moss was choking, blacking out. Collum, cursing continuously, had gone berserk. In desperation, Moss pulled out a knife and poked it at his assailant's chest. A Superior Court jury found Moss innocent of assault but added that it was not "condemning" Collum, and hoped she would not be "bitter." Meanwhile, 300 demonstrating minority students demanded that Moss be fired by the university for his "racially motivated" attack. Imagine how many would have turned out if Moss had done to Collum what Collum's "brothers" regularly do to Moss's "sisters."



Canada. The Alliance for the Preservation of English in Canada (Box 7067, North Postal Station, Halifax, Nova Scotia, B3K 5J4) is an organization whose name explains its purpose. One recent newsletter reprinted a fascinating article by Robert Reguly which first appeared in the *Toronto Sun* (October 15, 1978). It maintained that France has poured millions of dollars and a network of agents into Quebec and the Atlantic provinces, as part of a 25-year master plan to promote Francophone secession. Prime Minister Pierre Trudeau has received innumerable detailed reports on the secret meetings between Parti Quebecois officials and top-level French leaders, but has maintained a public silence.

According to Reguly, Charles de Gaulle launched the Quebec subversion campaign in 1958, the year he became president. It coincided with similar initiatives in the Jura region of Switzerland, the Spanish Basque country, Belgian Wallonia and elsewhere. "Operation Ascot" was the code name for the multipronged drive in Quebec by French intelligence agencies. Jacques Foccart directed Ascot from the office next to de Gaulle's in the Elysée Palace. Philippe de Vosjoly, the former chief of French intelligence operations in the U.S., claims that Foccart was a Russian agent from the beginning. Certainly, Foccart was a mysterious figure. A leader in the heavily Communist French Resistance, he later started an export business as a cover for gun-running.

Foccart was entrusted with a \$30 million slush fund left over from secret operations in Algeria. He used this money to plant operatives, including assassins, all over Quebec, and to co-opt men of influence in the province. Investigators with the Royal Canadian Mounted Police have never traced most of this money.

Foccart's key agent on the scene was Philippe Rossillon. Reguly credits him and his men with inspiring the riot against Queen Elizabeth on her visit to Quebec in 1964; with coordinating the "spontaneous" demonstrations for de Gaulle in 1967; and with enlisting the support of top civil servants in successive Quebec governments. Through all of this, "Rossillon came a cropper only once in Canada. When he tried to stir up separatism in St. Boniface, Manitoba, in 1968. Prime Minister Trudeau publicly denounced him as 'a sort of secret agent.' " Rossillon sneaked back into Canada under an alias in 1972. That was when he told a Parti Quebecois leader that Trudeau would never act against France's meddling in Canada because "We know too much about him."

Reguly feels that the "central question" concerning the "covert war in Quebec" is this: "Did France funnel money into the Parti Quebecois with or without the knowl-

edge of PQ leaders?" A second question is how much of the French money was ultimately Soviet money. As of autumn 1978, Foccart was writing his memoirs at Gaullist party headquarters in Paris, while Rossillon was still coming back, unabashed. His latest project was splitting New Brunswick in two, and getting half of it to join Quebec.

Our friends in Nova Scotia would like us to share their indignation over all this shady operating. For our part, we expect this sort of thing. We are far less indignant about what the Francophones are doing than what Anglophones everywhere are not doing. In Quebec itself, a large block of territory along the American border remains English-speaking. The towns all have names like Granby, Thetford Mines and Disraeli.

Our fear is that when Quebec achieves independence, its 750,000 residents of British stock will become instant refugees. This is not necessary. If the British (or the British Canadians) were half as loyal to their own as are the French, they would have agents posted throughout the English-speaking region of Quebec. When the days of upheaval came, Anglophone Quebec would secede. That would only be fair. There are a million or so French Canadians in what was once truly "New England"; why should English Canadians not remain in a region which they originally settled hundreds of years ago? Not less French skullduggery but more of the British kind is our plea.

* * *

It is Canadian government policy that cabinet ministers must never communicate with judges about matters before the courts. Yet Solicitor-General Robert Kaplan, the nation's top lawman, has admitted to writing character references for two of his former campaign workers who are now awaiting sentence on armed robbery convictions.

What very few newspaper accounts revealed is that the two criminals are West Indian (black) immigrants; that there is a big Negro bloc vote in Kaplan's riding (electoral district); that Kaplan could appoint a judge who favored his illicit appeal to a plum of a job; and that Kaplan excused the blacks' criminal act as "impulsive" and based on "bad leadership by someone else."

Kaplan's Jewish father just happens to be the largest landholder in all of Ontario. The man who appointed his son Solicitor-General and seems to be intent on rescuing him from the latest in a series of scandals is a spoiled rich kid himself -- Pierre Trudeau.

Britain. The story of British resistance to minority racism is sad and full of woe, though it is not nearly so dismal as the tale

of U.S. nonresistance. Several years ago it appeared that the National Front was going to develop into the one organization in the Sceptred Isle capable of standing up to what might be called the Royal Liberal-Minority Coalition. But then, to the great joy of the *London and New York Times*, John Tyndall, the 200-watt guiding light of the NF, resigned in a row with superhomo Martin Webster, his second-in-command, and Webster's clique of Strassertes. (A Strassertite is a national socialist with the accent on the socialist.) Thenceforth both the New and the Old Fronts spent as much time fighting each other as fighting the enemy. In the confusion other defections gave rise to other Frontlings. British Jews and their many minions smiled wide, toothy grins of snide satisfaction.

A few months ago in a last-ditch effort to put the Humpty-Dumpty Fronts back together again, John Tyndall led his group into a new umbrella outfit, the British National Party. It's a sort of Old National Front redivivus with Webster out and Tyndall back at the helm. There will be no more of Fat Martin, whose "infantile and puerile leftism," in the words of Tyndall, and whose recruiting "among the very dregs of society . . . the football hooligans, the weirdos and the pinks" left the Front a rudderless, keelless, foundering lifeboat trying to save the rudderless, keelless ship of state which is Britain, though in the interim the Falklands victory has made it a little more shipshape.

The British National Party advocates what every sensible Briton should advocate these days: national unity, withdrawal from the European Common Market (we're not sure about this one), tighter Commonwealth ties, the end of nonwhite immigration, business-labor harmony, government-supported housing, medical care and education, a "clean and beautiful Britain," restoration of law and order, a stronger military and the smashing of the IRA.

On April 24 the British National Party marched through London 500 strong demanding that the British government support its fighting men in the Falklands to the hilt and calling for the punishment of Britain's pro-Argentine appeasers, who were described as the worst mollycoddlers since the Fabians. There was no brawling, hitherto Standard Operating Procedure when British Majority members dare to demonstrate in public for British interests. The Labourites, Trotskyites, Social Democrats and the Jewish Board of Deputies apparently decided it would be a little too renegadish to attack a group which was riding high and loud on the wave of patriotism sweeping Britain in the wake of the fine-tuned, forethoughtful (yet furibund) foray to the Falklands.

The address of the British National Party is P.O. Box 115, Hove, E. Sussex, BN3 3SB, England.



France. *From a Parisian Instaurionist.* I don't know what's happening in the U.S., but a large portion of Europe is really getting fed up with Israel. Here is a quotation from *Le Monde Diplomatique* (July 1982):

In a speech to the Knesset on June 8, Begin categorized Palestinian combatants as "beasts walking on two feet." To justify the bombings of civilian populations, he praised the bombardment of Dresden by the Allies in February 1945. Refugee camps are described in the Zionist media as "terrorist camps." Speaking on television, Begin once again tried to justify the massive bombardment of civilian areas by asking this question: "If Hitler had resided in a house where there were 20 people, would anyone refuse to bomb the house?"

As if this weren't enough, he told his council of ministers that the alternative to the assault on Lebanon was Treblinka.

West Germany. They were whooping it up on a Friday evening in Disco 25 in Nuremberg, when a 26-year-old German roofer named Helmut Oxner approached the entrance. There was a black standing by the door. Oxner's pistol laid him out with one shot. Then he went inside. Within a minute or so a Turkish waiter and a Korean girl with a U.S. passport were dead. After a few more shots, Oxner returned to the street, where he came across a group of foreigners. He seriously wounded a 30-year-old Libyan. When German passersby scurried for cover, he cried out, "Don't bother. I only shoot Turks." Then he yelled, "Long live National Socialism." As the police closed in, he turned his gun on himself. Oxner was a suspect in the double murder of a Jewish publisher and his mistress in December 1980.

Soviet Union. Racial and ethnic conflicts are likely to exacerbate any major crisis facing the Red Army. That is the conclusion of a new study by the Rand Corporation, one which will surprise few in the Kremlin. Based on interviews with 130 former Soviet servicemen, the study says: "We can envisage combat-related scenarios in which ethnic or racial riots, minority conflicts with local populations, or even mutiny based on ethnic grievances could become real possibilities."

Moscow's primarily Russian and Ukrainian elite can envisage the scenarios, too, which is one reason why Soviet army officers remain mostly Slavic while non-combat units are mainly brown-skinned Central Asians. The large discrepancy in the birthrates of the European Soviet republics (1.58 per mother) and the Moslem republics (3.65 per mother) may seriously limit combat strength in the future.

The Rand study asked the former servicemen about the policy of stationing minority soldiers as far from home as possible. Some responses:

- The further away he is from home, the more difficult it will be for him to run away from his unit.
- They cannot support their own populations with weapons in the case of riots or other disturbances.
- If you are an Uzbek, you go to Russia. If you are a Balt, you serve in Uzbekistan.
- A Russian soldier probably would not shoot at a Russian woman, but a [West Asian] Kazak would. He would say, "They are Russians. Let's get them."

The "perceived disloyalty" of many Soviet minorities makes some American cold warriors almost gleeful, as columnist Jack Anderson reported recently. By his account, "the unpleasant fact is that, from the earliest days of the Bolshevik Revolution, the Russians held minority groups in an iron grip that is unlikely to be weakened significantly by the growing ethnic populations." This would have surprised Winston Churchill, who observed in the *London Illustrated Sunday Herald* for February 8, 1920, that, except for Lenin, nearly all the Bolshevik leaders were Jews. Moreover, wrote Churchill,

This movement among the Jews is not new. From the days of Spartacus-Weisshaupt to those of Karl Marx, and down to Trotsky (Russia), Bela Kun (Hungary), Rosa Luxembourg (Germany), and Emma Goldman (United States), this world-wide conspiracy for the overthrow of civilisation and for the reconstitution of society on the basis of arrested development, of envious malevolence, and impossible equality, has been steadily growing. It played, as a modern writer, Mrs. [Nesta] Webster, has so ably shown, a definite recognisable part in the tragedy of the French Revolution. It has been the mainspring of every subversive movement during the Nineteenth Century; and now at last this band of extraordinary personalities from the underworld of the great cities of Europe and America have gripped the Russian people by the hair of their heads and have become practically the undisputed masters of that enormous empire.

If (as those on the scene reported) a certain minority group was gripping the Russian people "by the hair of their heads," it is hard to see how (as Anderson states) "the Russians held minority groups in an iron grip." For the record, Churchill also wrote:

The principal inspiration and driving power [of the Bolsheviks] comes from the Jewish leaders. Thus Tchitcherin, a pure Russian, is eclipsed by his nominal subordinate Litvinoff, and the influence of Russians like Bukharin or Lunacharski cannot be compared with the power of Trotsky, or of Zinovieff, the Dictator of the Red Citadel (Petrograd), or of Krassin or Radek -- all Jews. In the Soviet institutions the predominance of Jews is even more astonishing. And the prominent, if not indeed the principal, part in the system of terrorism applied by the Extraordinary Commissions for Combatting Counter-Revolution has been taken by Jews,

and in some notable cases by Jewesses. The same evil prominence was obtained by Jews in the brief period of terror during which Bela Kun ruled in Hungary. The same phenomenon has been presented in Germany (especially in Bavaria), so far as this madness has been allowed to prey upon the temporary prostration of the German people. Although in all these countries there are many non-Jews every whit as bad as the worst of the Jewish revolutionaries, the part played by the latter in proportion to their numbers in the population is astonishing.

"Needless to say," the future prime minister concluded, "the most intense passions of revenge have been excited in the breasts of the Russian people." Now that -- 30 million murders later -- the Soviet Majority (or rather, a small part of that Majority) has regained control of its own house, America's minority stooges are eager to see it kicked down again: Anderson writes of their "satisfaction" and "rosy hopes" with regard to the Slavic demographic decline.

The Soviet government has been reluctant to officially encourage European families to procreate while discouraging Asians. Supposedly, that would conflict with the Communist tenet of equality for all. But if people are truly to be "equal," should not equal reproduction rates be a part of this?

China. A wave of revisionism is breaking over the field of Sinology these days. The younger China experts are admitting that their liberal mentors had Maoism all wrong. Fox Butterfield, who covered the People's Republic for the *New York Times* between 1979 and 1981, writes in his memoirs (*China: Alive in the Bitter Sea*, Times Books):

Almost every Chinese I got to know during my twenty months in Peking had a tale of personal persecution From their stories it seemed as if a whole generation of Chinese . . . had known nothing but arbitrary accusations, violent swings in the political line, unjustified arrests, torture and imprisonment.

Richard Bernstein, *Time's* Peking correspondent, writes (*From the Center of the Earth*, Little, Brown), "Sheer terror was the common everyday experience of millions of people." James Kenneson, who taught for a year in Honan Province, tells *Harper's* readers that "China stinks."

All of these scholars have suddenly realized that as many as 10 million people died because of Mao's Great Leap Forward and Cultural Revolution of 1966-76. The question which no one is asking is why they have suddenly realized it. The answer is that the new Chinese leaders are letting them know. As President Carter's China watcher, Michel Oksenberg, admits, "A lot of what the new reports are saying is what the Chinese themselves are revealing in their press -- about corruption, about the cost of the Cultural Revolution." Had Deng



Xiaoping and his Gang of Pragmatists not defeated that other gang, we would certainly be hearing the same glad tidings about China that we heard formerly.

John Kenneth Galbraith was among those who visited China at the peak of the latest terror. He returned home to write *China Passage*. "Dissidents are brought firmly into line in China," he noted, "but with great politeness."

The most notorious Sinologist is Harvard's John King Fairbank, who once called the bloody year 1972 "a happy time to be in China." The Maoist revolution, he declared, "is on the whole the best thing that has happened to the Chinese people in many centuries. At least most Chinese seem now to believe so, and it will be hard to prove otherwise."

The word out of China today is rather different. "It may be presumptuous to say it," a Chinese archaeologist suggests, "but what China has been through is like the Holocaust." On the contrary, what mainland China, the Soviet Union, Southeast Asia and other communized nations have been through is very unlike the Holocaust.

Vietnam. "Jane Fonda's Black Comedy" is what an article in the June issue of *Soldier of Fortune* magazine calls this reunited nation. In Ho Chi Minh City, all library books written before 1975 are kept under lock and key, which makes "book burning" rather superfluous. The city's biggest bookstore carries only Vietnamese works, except for Russian technical volumes and a single French biography of Brezhnev. A pad of paper cannot be bought in Hanoi.

The five-year economic plan that was drafted soon after the last Americans flew away called for an annual growth rate of 14%. The reality has been 2% -- but the population is growing at 3% annually. Even the 2% figure may be so much official fudge. Communist party functionaries have reserved all of the best houses, schools and hospital spaces for their friends and kin, while anywhere from 20,000 to 200,000 political prisoners continue to fester in jungle holes. Even those South Vietnamese who fought with the Communist Provincial Revolutionary Government (PRG) are discriminated against.

Many of the nation's brightest people -- engineers, army officers and affluent Chinese -- are being forced to become "boat folks." The peasants were supposed to all be collectivized by now, but up to 97% have resisted. Many of the new agricultural showcases are being abandoned. Hunger stalks once elegant French colonial cities, but almost as bad is the pervasive sense of hopelessness. Meanwhile, the northern border war with China drags on. The Rus-

sians are Vietnam's only allies, and they intend to keep it that way: their fishing trawlers monopolize the coastal waters, and their oilmen the coastal shelf. The government recognizes the danger of overdependence and has tried to open doors to Western capitalists, but the Kremlin slams them shut. Russian advisers and tourists are everywhere: "Americans without dollars," they're called.

The annual Saigon victory parade was cancelled this year. There was speculation that officials wanted to avoid hearing the cynical young cadets again singing, "We are sailing full of energy to the U.S.A." instead of the official song, "We are marching full of energy to the front." The Vietnamese remain a tragic people; but their good friend, Jane Fonda, retains (from all appearances) her untroubled conscience. Their erstwhile good friend, Joan Baez, has had second thoughts.

India. Arun Shourie is the executive editor of the *Indian Express*, the largest-circulation newspaper in what some enthusiasts call the world's largest democracy. He happens to like democracy very much -- but he isn't "crazy" about it. For him, democratic institutions are as fallible as any other works of man. According to Shourie, "All of our democratic institutions have been poisoned . . . It is as if we have gangrene in the hands. If we chop them off, we have no hands; if we don't, the infection spreads and we die."

Any sensible person would chop off his hands. Shourie believes that India wants to live, and so it "will have an absolutist state within this decade." Prime Minister Indira Gandhi took a big step in that direction by declaring a "State of Emergency" in 1975. Today, the manifestations of anarchy are even more pervasive. But "it is easy to halt a society -- a thousand power engineers can paralyze a state of 110 million people." And "when things are halted, authority will always capitulate."

One wonders how many American engineers read the *Indian Express*.

Australia. John Bennett, the foremost civil libertarian in this nation's second most populous state (Victoria), continues to lead a lonely fight against the defamation of Germans. In a recent letter to Al Grassby, the Commissioner for Community Relations, he noted that "even a cursory glance" at the TV schedules shows "the pervasive nature of this incitement to hatred." Grassby responded that most recent complaints about negative stereotypes had come from Poles (who said they didn't help kill the Six Million) and from Turks. "I can't

recall anything about Germans in recent times," said Grassby. One German immigrant responded by saying, in effect, that Grassby was blind: the anti-German programming appeared virtually every day, and "one-sided perspectives are the stuff of which wars are made." As for Germans rarely complaining, they were simply resigned to shoddy treatment.

About this time, the shamefully one-sided documentary, "The History of the S.S." appeared. The ads claimed "death was what they ruthlessly and efficiently brought to 25 million civilians." Those two-legged sheep who are Australia's film critics received every word of it as gospel. Brian Courtis began his review by stating that he pitched all revisionist history materials into the trash. He then added: "The only time [revisionism] returns to haunt you is when you come across harrowing material like . . . 'The History of the S.S.' Then you wonder about those who would ally themselves with such perversity." After throwing around the usual quota of words like "diabolical" and "lunatic," and passing on that wild, wild figure of 25 million S.S. murders, Courtis ended on a profoundly immoral note which he failed to recognize as such:

A penitent S.S. veteran, Wolfe Sende, haunted by the memory of eight children dying in a concentration camp [said]: "When I hear people doubting the number of people killed in the camps, I say that, even if the victims were no more than those eight children, it is still the most shameful thing that has ever been."

Let us get this straight. Eight children dying at the hands of Nazis is somehow more shameful than 30 million Russian men, women and children dying at the hands of Communists, countless numbers of Axis men, women and children being butchered at the end of World War II, and so forth. Courtis and his calloused ilk must really believe this, however, because they never write about the victims of non-Nazi genocides. The reason they never write about other past victims is simple and two-fold. First, the international publicity pipeline, which is headquartered in places like New York, London and Hollywood, almost never feeds them gruesome stories about the other genocides. Second, 99% of film critics are morally lazy, and lacking an ounce of independent investigative initiative in their bodies. Ergo, all those other victims do not exist for them, either emotionally or intellectually. Ergo, it cannot have been particularly "shameful" to have killed such phantoms.

Critic Pat Bowring called the S.S. documentary "about as balanced a view of this blot on humanity as it is possible to get." The S.S. were "blue-eyed butchers . . . monsters . . . madmen and women." Still, the program wasn't "anti-Nazi," much less "vitriolic" -- just "balanced."

Born Workers

Anyone who wants to know why the United States, formerly the world's wealthiest nation on a per capita basis, is now number nine and falling fast, should have read a marvelous ad in the Chicago newspapers last spring. "We get twice the production in South Dakota!" screamed the headline, and it wasn't exaggerating. Herb Bowden, the president of Sencore Corporation, now located in Sioux Falls, was quoted at length:

We had all kinds of problems with blue-collar labor in the Greater Chicago area where we were located for 20 years. So when we needed to expand, we decided to open a second plant out-of-state.

We chose South Dakota for a number of reasons. The advantages of having no corporate income tax, no personal income tax, no personal property tax, and a right to work law, certainly appealed to us. It's a good place to live and raise a family. Its climate is very comparable to Chicago's.

But the big difference is the people. We found an ample labor supply that expected to put out a day's work for a day's pay. What a difference that makes. We've been here for ten years now, and the work ethic hasn't changed. It's still every bit as good as the day we started our first production line.

We get twice the production in South Dakota that we got in Chicago. I've got the figures to prove it!

Once we found that we could get qualified white-collar workers and technical people as well, it wasn't long before we moved our entire operation to South Dakota.

"Get the whole story today," the ad concluded, by returning a coupon to William C. Gipp of the South Dakota Industrial Development Expansion Agency in Pierre. Chicago's black and Jewish establishments were livid over this reminder that the real America still exists.

Prairie Independent

Maverick congressman Paul Findley has represented the area around Springfield, Illinois, since 1960. His district is descended from the one which sent a young Whig lawyer named Abe Lincoln to Washington in 1846 -- and drove out the Mormons a year or two earlier. Findley was being described as a "loner" with a "rather diffident manner" years before his support of the Palestinian position in the Middle East made him the loneliest man on Capitol Hill. In 1980, the Zionist lobby launched an all-out campaign to replace him with a Democrat. They raised and spent more than \$600,000, of which 95% came from outside the district. This year, Findley faces

an added challenge. Redistricting in Illinois has added 35% to his constituency, including the factory city of Decatur. He must somehow dispel the prejudices built up in many of these people by the anti-Findley media.



Paul Findley

The address of the Findley for Congress Committee is P.O. Box 302, Springfield, IL 62705.

Kennesaw vs. Morton Grove

In Morton Grove, Illinois, it's illegal to own a handgun. In Kennesaw, Georgia, it's illegal *not* to own a handgun or other firearm. The latter town's police chief has said that his people will gladly accept the former town's outlawed weapons. He had better not make Morton Grove his main armory, however, because the Chicago suburb's 24,000 residents have turned in guns at the rate of exactly one a month

Answers to the First Instauration Quiz (p. 16)

1. c (See August 1979 issue)
2. a (April 1979)
3. d (December 1980)
4. d (July 1980)
5. c (April 1979)
6. b (March 1979)
7. b (April 1980)
8. b (April 1980)
9. a (May 1980)
10. a (April 1980)
11. c (January 1979)
12. b (a was the figure for 1974 - see June 1979 issue)
13. a (September 1980)
14. a (August 1980)
15. b (August 1980)
16. c (June 1980)
17. a (May 1980)
18. d (September 1979)
19. b (July 1979)
20. a (September 1979)
21. a (November 1979)
22. c (July 1980)
23. b (March 1979)
24. c (March 1979)
25. d (January 1979)

since their controversial ordinance was passed.

While not more than 12 people have bothered to turn in guns in 12 months time, some 1,400 eagerly signed a protest petition calling for a referendum on the measure, even though the man leading the campaign was labeled an "admitted Nazi sympathizer." There have also been local lawsuits challenging the constitutionality of banning handguns. The ACLU has filed suit on the Kennesaw law, demanding the citizens be allowed "freedom of choice" on whether or not they want to own a handgun. But the civil libertarians see no need for that same choice in Morton Grove.

Some 400 municipalities have requested copies of the Morton Grove bill, but so far only the mad metropolis of San Francisco has moved to follow it. On the other hand, the city council of Chiloquin, Oregon, has unanimously approved its own Kennesaw-style ordinance, making it mandatory for most households to own a firearm.

Small Gain

For years the three leading U.S. newsmagazines have had Jewish editors. This precedent was broken in June when *Newsweek* announced that a Texan, William Broyles, will be named editor-in-chief to replace Lester Bernstein. Marvin Stone continues as editor of *U.S. News and World Report*. Ray Cave, presumably non-Jewish, is managing editor of *Time*, but his boss, Henry Anatole Grunwald, a Viennese Jew, is the editor-in-chief of all Time Inc. publications. Of course, Broyles also has a Jewish boss, or to be more accurate, a half-Jewish boss lady in the person of Katharine Graham, who runs the Washington Post Company, the owner of *Newsweek*.

"Fighting Back"

John D'Angelo is a deli owner in the Italian section of South Philadelphia. His wife miscarries because of a car chase involving a black pimp. His mother has her ring finger cut off by blacks during a hold-up. So he goes Charles ("Death Wish") Bronson one better and organizes an entire gang of vigilantes. The movie is "Fighting Back," written by Tom Hedley and directed by Lewis Teague. (Funny. Those don't sound like Hollywood names.)

Audiences have been wildly enthusiastic. The movie ends with happy Italian children returning to a park which had been overrun by blacks, and with D'Angelo elected to the city council on the very night he has killed three blacks. Only one nice black token appears in the film. The *Pittsburgh Post-Gazette's* sheltered film reviewer was distraught over this retreat from "enlightenment." Now "15 years of progress [seem] so much dust in the wind," she wailed.



Busman's Holiday

At a time when millions of everyday people were speaking out against forced busing for school integration, almost the only social scientist speaking with them was David Armor, a Harvard sociologist who once was student body president at Berkeley. Now back in his native California, Armor is running for Congress against incumbent Tony Beilenson in a Los Angeles district. Armor is actually an old hand on Capitol Hill, where he has testified against busing before the Senate and House Judiciary Committees. He gave the same advice at the White House in 1975, and at school desegregation hearings in Pittsburgh, Dallas, Atlanta and several California cities. His scholarly essays against busing, dating to 1972, have never been squarely addressed by his critics. Armor's record is so outstanding (and Beilenson's is so awful) that the National Association for Neighborhood Schools -- Political Action Committee (NANS-PAC, 1800 W. 8th St., Wilmington, DE 19805), America's foremost anti-busing lobby, has taken the unprecedented step of soliciting contributions for a specific candidate.

* * *

Liberal senators like Bumpers of Arkansas, Dodd of Connecticut and Specter of Pennsylvania have been acting as though the Neighborhood School Act of 1982, which passed the Senate by 57 to 37, was (to quote Bumpers), "the beginning of the end of constitutional guarantees." Actually, the anti-busing bill, which forbids courts to bus students for more than ten miles or 30 minutes for purposes of achieving "racial balance," is solidly grounded in America's premier public document. Article III, Section 2 of the Constitution states that the Supreme Court shall have original jurisdiction only in certain, unspecified cases, and appellate jurisdiction in all others -- but "with such exceptions, and under such regulations as the Congress shall make." This power was deliberately granted to Congress as a check against the abuse of judicial power. No less relevant is Section 5 of the 14th Amendment, which gives Congress, not the courts, "the power to enforce, by appropriate legislation," the provisions of the amendment. Although the Senate bill cites both of these stipulations by name, some bar associations have responded to it almost hysterically.

* * *

Busing talk always leads us back to Boston. In the latest development there, a

group of black parents is calling forced integration a failure. A poll commissioned by the *Boston Globe* shows that 79% of local black parents now favor a "freedom of choice" plan, and that 42% of them opposed busing as early as 1974.

The Boston school system, which was 70% white less than a decade ago, is now 70% nonwhite. The few whites remaining are clustered in college-preparatory high schools and neighborhood kindergartens. Teachers are utterly demoralized because 40% of their students now come from welfare families, and many cannot fill out a job application after 13 years in the system. An estimated \$145 million has been spent carrying out Judge W. Arthur Garrity's infamous busing order. And yet, says Barbara Gray, chairman of the new black parents' group, "The good schools that we were trying to get our kids into aren't good schools anymore."

Fighting Words

Maryland district attorney William E. Swisher is running for reelection in November against increasing odds. He has publicly stated that in certain dangerous situations police should shoot first and investigate afterwards. Even more shocking, he has confessed that his office does not have an affirmative action policy. "I think it's un-American. We hire the best people we can find, whoever they are."

These are fighting words, perhaps too fighting in these salad days of urban black racism. Already a Negro judge, Solomon Baylor, has criticized Swisher severely for not hiring enough black lawyers, qualified or not.

A Good Try

Proposition 8, which attempts to favor the victim over the criminal in the tottering U.S. system of justice, easily passed in the recent California elections, but we may be sure that one way or another the courts, the judges and the lawyers will kill it. If it isn't declared unconstitutional, it will be all but emasculated by lengthy litigation instituted by civil rights groups to protect the criminal caste.

One reason for the success of Proposition 8 was that the people of California are trying to stop a repeat of what happened to Nancy Lugassy, a white Oakland woman, who was raped three years ago by a Negro named Harvey Heishman. The rapist warned her not to go to the police. She did. Heishman was arrested and immediately released on \$1,500 bail. He then started tracking Nancy Lugassy down and eventually killed her. The judge who let him out to roam the streets is just as much of a criminal as Heishman, but, of course, the men who pervert the law in this day and age

stand well above the law. Under Proposition 8, the judge would have had to explain on the record why he set Heishman's bail at such a ridiculously low figure. (We'd like to bet that the superpermissive judge was a minority member. Would some Bay Area Instaurationist check it out?)

Both the national and California media are, naturally, totally opposed to Proposition 8. The criminal society must be maintained at all costs. Democracy must not be allowed to extend to the people's desire to curb crime.

Testing of Negro Intelligence (Vol. 2)

No one has studied the mental performance of a race as thoroughly as Dr. Audrey Shuey did in *The Testing of Negro Intelligence*. Who would have ever believed a more comprehensive book on the subject would be written? It has. Two noted psychology professors, R. Travis Osborne and Frank C.J. McGurk, have achieved the unachievable by collecting and analyzing file drawers full of Dr. Shuey's unpublished research and adding their own extensive data to produce *The Testing of Negro Intelligence*, Vol. 2 -- a scholarly summary of practically all the important intelligence testing conducted in the field of education since the second and last edition of the original book appeared in 1966. Dr. Shuey, who died in 1977, would have to admit that her work has been equaled if not surpassed, though she would take comfort in knowing that much of the new material was hers and the new work adhered faithfully to her unique format.

Dr. Shuey's seminal book studied the results of intelligence tests of 140,320 Negroes divided into 12 categories. *The Testing of Negro Intelligence*, Vol. 2 weighs and analyzes the results of 100 tests involving 3 million blacks, whites, Hispanics and Asians. It also reviews 89 dissertations on psychometric investigation of blacks.

Dr. Shuey's *The Testing of Negro Intelligence* is in every library worthy of the name. *The Testing of Negro Intelligence*, Vol. 2, which may be described as the continuation of the earlier work, deserves a place beside the original volume wherever it may be found. With Vol. 2 at their fingertips, social scientists, educators, graduate students, researchers and intelligent laymen will have: (1) proof after proof of racial differences in intelligence; (2) proof after proof that Negroes consistently score one standard deviation (15 points) below whites in intelligence tests; (3) proof after proof that the cultural bias of the tests is nonexistent; (4) proof after proof that the race of the examiner has absolutely no effect on test scores.

The Testing of Negro Intelligence, Vol. 2, is available from the Foundation for Human Understanding, P.O. Box 5712, Athens, GA 30604. Price is \$18.50 plus \$1.50 postage and handling.